Private — Wm H. O'Reilly

THE LIBRARY OF THE LATE

HON. CHAUNCEY M. DEPEW

COMPRISING

STANDARD SETS
AND
AMERICAN HISTORICAL AUTOGRAPHS

BEING THE PROPERTY OF THE LATE
CHAUNCEY M. DEPEW, JR.

SOLD BY ORDER OF
EDWARD L. ROSSITER
U. S. TRUST COMPANY OF NEW YORK
Executors

WITH ADDITIONS

ON THE AFTERNOON OF
MONDAY, DECEMBER 7, AT 2:15

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

OLUNTEER 0060 - 0067

THE LIBRARY OF THE LATE

HON. CHAUNCEY M. DEPEW

COMPRISING

STANDARD SETS

AND

AMERICAN HISTORICAL AUTOGRAPHS

BEING THE PROPERTY OF THE LATE

CHAUNCEY M. DEPEW, JR.

SOLD BY ORDER OF

EDWARD L. ROSSITER

U. S. TRUST COMPANY OF NEW YORK

Executors

WITH ADDITIONS

ON THE AFTERNOON OF

MONDAY, DECEMBER 7, AT 2:15

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

THE PLAZA ART GALLERIES, INC. is prepared to furnish appraisals or catalogues of books and prints, as well as other property, in the settlement of estates, for tax, insurance, and other purposes.

THE PLAZA ART GALLERIES, INC. will also be glad to enter into correspondence with any persons having material which can be advantageously disposed of by auction.

Exhibition and Sales at

THE PLAZA ART GALLERIES, INC.

-13 EAST 59TH STREET, AT FIFTH AVENUE -:- NEW YORK

The sales are conducted by

Messrs. E. P. *and* W. H. O'Reilly

Free Public Exhibition commencing Sunday, November 29th, 1931, and continuing until date of sale, week days from 10 a. m. to 6 p. m., Sunday from 2 to 5 p. m.

Offered at Public Sale the afternoon of Monday, December 7th, at 2:15.

Attention is directed to the Conditions of Sale on opposite page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

These Catalogues will be forwarded to all persons showing interest in the sales. If the recipient has not requested same by letter he is asked to do so to insure their continuance. Priced copies may be obtained after the sale at a charge of one dollar per session.

Telephone: VOLUNTEER 5-0060

DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS

CONDITIONS OF SALE

1. **Rejection of Bids.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. **The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Identification and Deposit by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof. and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. **Risk after Purchase.** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Plaza Art Galleries is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. **Delivery of Purchases.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale. No lot can be removed during sale.

6. **Receipted Bills.** Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Plaza Art Galleries of such loss.

7. **Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Plaza Art Galleries to some carter to be carried out and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk or loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Plaza Art Galleries reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. **Shipping.** Shipping, boxing or wrapping of purchases is a business in which the Plaza Art Galleries is in no wise engaged, but the Plaza Art Galleries will, however, afford to purchasers every facility for employing at current and reasonabe rates carriers and packers; doing so, however, without any assumption of responsibiity on its part for the acts and charges of the parties engaged for such service.

9. **Guaranty.** The Plaza Art Galleries exercises great case to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but if material defects are found, not mentioned in the catalogue, the lot may be returned within ten days from the date of sale. Magazines and periodicals, and all books lotted in parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. **Records.** The records of the auctioneer and the Plaza Art Galleries are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. **Buying on Order.** Buying or bidding by the Plaza Art Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Art Galleries will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Plaza Art Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Plaza Art Galleries, a deposit must be sent or reference submitted. Shipping directions should also be given.

PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

lot

lot

Wm H. O'Reilly

MONDAY AFTERNOON, DECEMBER 7TH, 1931

AT 2:15 O'CLOCK

1. A'BECKETT (THOS.). The Comic History of England. 2 vols. in one; The Comic History of Rome. *Both illustrated by John Leech, the full page plates being colored by hand.* Together, 2 vols., 8vo, three-quarter red levant morocco, gilt paneled backs, gilt tops.
London, n.d.

Inman

With fine impressions of the noted Leech woodcuts and the full-page etchings in colors. 50-

8

2. ADDISON (JOS.). The Works of the Right Hon. Joseph Addison, collected by Mr. Ticknell. *Portrait.* 6 vols., 8vo, contemporary calf, rebacked. London, 1804

N/+B

Excellent reading edition. Includes, of course, the Spectator. 50-

2A AINSWORTH (W. M.). Historical Romances of William Harrison Ainsworth. *With etched illustrations on Japan vellum.* 20 vols., 8vo, three-quarter brown morocco, gilt paneled backs, gilt tops.
Philadelphia: Barrie, n.d.

Argosy

Complete set of the Library Edition; well bound. 175-

3. AMERICAN STATESMEN. 40 vols., 12mo, fabricoid. Boston, n.d.
STANDARD LIBRARY EDITION. COMPLETE SET. N/+B 200

3A ANDREWS (WILLIAM LORING). Gossip about Book Collecting. *Finely illustrated, with reproductions of bindings in color.* 2 vols., small 8vo, original wrappers, gilt tops, uncut. In protecting case.
New York, 1900

Turner

FIRST EDITION. ONE OF ONLY 32 COPIES ON JAPAN VELLUM. 60-

THE AUTHOR'S COPY—WITH AUTOGRAPH REVISIONS

3B ANDREWS (WM. L.). The Treatyse of Fysshying with an Angle. From the Book of St. Albans . . . Mcccclxxxxvi. *Black letter, with woodcuts.* Square 12mo, original wrappers, uncut. New York, 1903

AUTHOR'S PROOF COPY OR DUMMY, embodying his final corrections, which comprise hundreds of words and typographical directions to the printer. EXCEEDINGLY CHOICE ITEM FOR THE PRESS COLLECTOR.

Turner 100

3c **Andrews (Wm. L.).** An English XIX Century Sportsman, Bibliopole and Binder of Angling Books. *With 17 plates, including the engraved title.* 8vo, original wrappers, uncut. New York, 1906

10 -

First Edition. One of only 125 copies on Van Gelder hand-made paper. The author's own copy apparently as the plate facing p. 5 was hand colored by him as an experiment and the dedicatory verse and the first page are mounted from the galleys. Interesting Example. Turner 40

4. **Austen (Jane).** The Complete Novels of Jane Austen. Thick 8vo, full dark blue polished calf, richly gilt tooled, paneled backs and inner dentelle borders, gilt edges, by Riviere. Inman London, n.d.

2-

The complete novels in one volume, handsomely bound. 15-

5. **Austen (John).** Rogues in Porcelain. A Miscellany of Eighteenth Century Poems. *Decorated, largely in color, by the compiler, John Austen.* Royal 8vo, full dark blue levant morocco, with lovely 18th Century figures inlaid on front cover in colored morocco, gilt paneled back and inner borders, gilt edges, by Riviere. In cloth, slipcase. Inman London, 1924

10-

A delightfully bound gift book. 35-

6. **Bacon (Francis Lord Verulam).** The Works of Francis Bacon. 14 vols., 8vo, full polished calf, double gilt filet on sides, richly gilt tooled paneled backs, gilt inner dentelle borders, gilt tops, uncut, by Riviere. Weity London, 1901

2 Ea.

Complete Set In A Sound And Fine Binding By A Master Binder. 100

6a **Balzac (Honore De).** Oeuvres Complètes de Honoré de Balzac. *With the noted woodcut illustrations by Chas. Huard.* 20 vols., 8vo, three-quarter dark blue morocco, gilt paneled backs, gilt tops, uncut. Argosy Paris: Conard, 1912

1 Ea.

Beautifully Illustrated Set In The Original French. 75-

7. **Bancroft (Geo.).** History of the United States. *Plates.* ~~30~~ vols., 8vo, half morocco, marbled edges (rubbed). Boston, 1858-1874

Correction

Depew 20

8. **Bancroft (H. H.).** The Book of Wealth. Wealth in Relation to Material and Intellectual Progress. *With hundreds of illustrations in the text as well as 6 portfolios of fine plates.* 7 vols., atlas folio, half cloth and damask, gilt edges. Depew New York, 1896

5-

Edition De Luxe. One of only 400 copies, presented to Mr. Depew by the Publishers. 100

lot

10 vols.

ott

lot

225

Ea. 8A **Beaux Arts Classices.** *Choicely illustrated in tints.* 8 vols., 8vo, three-quarter dark green morocco, gilt and inlaid backs, gilt tops, uncut. Argosy London: The Grolier Society, n.d.

Beautifully Printed and Illustrated Set. 50-

9. **Beebe (Wm.).** Pheasants. Their Lives and Habits. *Profusely illustrated with many plates in colors.* 2 vols., royal 8vo, cloth, boxed as issued. Defew — 10 Garden City, 1926

Fine copy of the first edition. 20-

Ea. 10. **Bell's British Theatre.** 25 vols., full contemporary marbled calf, rebacked. H+B 12 London, 1791

Handsome set of the original edition, with the engraved title-pages and full-page plates. Each play was issued seperately and they are here, as usual, bound three and four to a volume. 150.

1 ea. 11. **Bible.** The Holy Bible containing the Old and New Testament and the Apocrypha. *Engraved frontispieces and many colored plates.* 3 vols., 8vo, full niger morocco, gilt and blind tooled, gilt tops. Defew 4½ London, n.d.

Finely printed by the Ballantyne Press on thin paper. 25-

FADS OF THE "FOUR HUNDRED" VERY SUMPTOUSLY BOUND

20-+ 12. **Binding.** Fads and Fancies of Representative Americans at the Beginning of the Twentieth Century. *Illustrated.* Folio, full dark green crushed levant morocco, the sides sumptuously gilt tooled with rules and stipple rules enclosing an ornamental frame with certer medal, lion of a ship surrounding a wreath, the paneled back similarly tooled as are the wide inner morocco borders, doublures and fly-leaves of green moire, gilt edges. Enclosed in a fumed oak box lined with green chamois. Defew 10 New York, 1905

Less than 100 copies, all on Japan vellum, were made for subscribers only. 100-

5- 13. **Binding. Mortimer (Alfred).** S. Mark's Church, Philadelphia and its Lady Chapel. With an Account of its History and Treasures. *With 127 fine plates.* 4to, full midnight blue levant morocco, the sides richly gilt and blind tooled with ecclesiastical symbols and icons of the saints, the paneled back similarly tooled as are the wide inner morocco borders, doublures and fly-leaves of white moire, gilt edges, by Zaehnsdorf. Inman 1½ New York, 1909

Privately Printed. Only 400 copies done; the present one is clothed in a most sumptous binding by one of the greatest modern binders. 60-

IN A BEAUTIFULLY TOOLED GIFT BINDING

(20-) 14. **Binding. Fitzgerald (Edw.).** The Rubaiyat of Omar Khayyam. *With illustrations in color.* 8vo, full green crushed levant morocco, sides richly gilt tooled and inlaid with a grapevine border, the grapes in purple inlay, enclosing a snake entwined cup on the obverse cover and a grape motif centered on reverse cover, paneled back similarly inlaid, inner morocco borders with gilt running vine, gilt edges BY RIVIERE. London, 1928

HANDSOME INLAID BINDING BY RIVIERE. 100.

(2-) 15. **Blake (Wm.).** The Poetical Works of William Blake. *Portrait.* Small 8vo, full red polished calf, richly gilt tooled back and inner dentelle borders, gilt edges, BY RIVIERE. London, 1913

Fine copy of the Oxford Edition. 20-

5 Ea. 16. **Boccaccio (Giovanni).** The Decameron . . . completely done into English Prose and Verse by John Payne. *Portrait.* 2 vols., 8vo, three-quarter maroon morocco, gilt back and top, uncut. Philadelphia, 1928

Handsome set. With 19 realistic illustrations after Wagrez. 25-

5- 17. **Bok (Edw.).** The Americanization of Edward Bok. *Illustrated.* 8vo, original cloth. New York, 1920

Fine copy of the first edition. 15-

5- 18. **Bone (Muirhead).** The Western Front. *Being a series of drawings.* 2 vols., 4to, boards, in board slip-cases. New York, 1917

Fine set in the original parts with wrappers. 15-

5- 19. **Book of Common Prayer.** Together with the Psalter or Psalms of David. *Rubricated throughout and with decorative borders on every page.* Folio, gilt stamped vellum, with brass clasps, gilt top, uncut. New York, 1893

Printed for the Committee of the Protestant Episcopal Church at the De Vinne Press on American hand made paper. Designed by D. B. Updike, one of America's foremost typographers. 35-

(2 Ea.) 20. **Boswell (James).** The Life of Samuel Johnson, LL.D. With numerous edditions by John Wilson Croker. *With a number of finely engraved portraits, views, and facsimiles.* 10 vols., 12mo, half maroon calf, gilt paneled backs, gilt tops. London, 1872

One of the most desirable of the innumerable editions of this classic. 150

ot

21. **Brady (Jas. B.).** Beacon Search-Lights on Pioneers and Millionaires. Boston, 1905; **Bruce (Wallace).** Here's a Hand. 1893. Together, 2 vols., 8vo, three-quarter morocco and cloth, vellum back, gilt tops, uncut. Defau Boston and Edinburgh, 1893-1905

5-

Limited editions privately printed for presentation. 20.

22. **Brinkley (Capt. F.).** Oriental Series. Japan, China, Siam, etc. *With numerous illustrations, including* Original Paintings *on silk by native artists, photogravures, some colored by hand.* 12 vols., 8vo, full dark green crushed levant morocco, sides gilt tooled with small ornate corner-pieces within two triple filet borders, paneled backs similarly tooled as are the inner morocco borders, doublures of brown crushed levant, fly-leaves of white moire, gilt tops, uncut. Stonestreet Boston, Millet, 1901

5 Ea.

Handsomely Bound Set Of The Marquis Ito Edition. Limited To Only 160 Numbered And Registered Copies. 225.

23. **British Novelists** With an Essay and Prefaces by Mrs. Barbauld. 50 vols., 12mo, half red morocco, gilt paneled backs. Inman London, 1820

1- Ea.

This well-known collection contains the cream of the first fifty years of the English novel. Finely and newly bound. 250.

24. **British Poetry.** Elegant Extracts: being a copious Selection . . . from the most eminent British Poets. *Engraved titles.* 18 vols., 16mo, full contemporary crimson straight grain morocco, charmingly gilt tooled, gilt edges. Inman London, circa 1805

-Ea.

An exceedingly charming little set. 100.

25. **Bronte (The Sisters).** Novels of the Sisters Bronte. Edited by Temple Scott. *Illustrated.* 12 vols., 8vo, three-quarter dark green levant, gilt paneled backs, gilt tops, uncut. Inman Edinburgh, 1924

2 Ea.

Handsomely Bound Set Of The Thornton Edition. Complete. 125.

26. **Brougham (Lord).** Works of Henry Lord Brougham. 11 vols., 12mo, half contemporary calf, gilt paneled backs, marbled edges. Defau Edinburgh, 1872-3

20.

VERY FINE SET OF THE LARGE PAPER E. B. BROWNING

5 Ea.

27. **Browning (Elizabeth B.).** The Complete Works of Mrs. E. B. Browning. *With frontispieces in two states.* 6 vols., 8vo, full midnight blue crushed levant morocco, sides richly gilt tooled with Renaissance corner-pieces within rule, stipple, and dentelle borders, paneled backs similarly tooled, doublures of dark green crushed levant with wide rich gilt border, fly-leaves of white moire, gilt tops, uncut. Stonestreet New York: Sproul, 1901

AUTOGRAPH EDITION, signed by Charlotte Porter and Helen Clarke. One of only 275 sets, finely printed on HANDMADE PAPER. 100-

11

1 Ea.

28. **Burke (Edmund).** The Works of the Rt. Hon. Edmund Burke. 9 vols., 8vo, half calf, gilt paneled backs, gilt tops, London, 1845 9

Well-printed edition said to be the most complete. 7 1/2 + B. 50-

EDITION BURTON'S ARABIAN NIGHTS—MANUSCRIPT

2 Ea.

28A **Burns (Robt.).** The Complete Works of Robert Burns (Self-Interpreting). *With 60 etchings and numerous other illustrations.* 12 vols., extended from six, square 8vo, three-quarter dark green morocco, paneled backs, gilt tooled and inlaid, gilt tops, uncut. 12 Argosy Philadelphia: Gebbie, n.d.

EDITION DE LUXE. LIMITED. BEST EDITION OF BURNS FOR HOME USE. 125-

5 Ea.

29. **Burton (Sir Richard).** The Book of the Thousand Nights and a Night. A Plain and Literal Translation of the Arabian Nights Entertainments. Translated and Annotated by Sir Richard F. Burton. 10 vols.; The Supplemental Nights. 6 vols. Together, 16 vols. *With frontispieces* IN TWO STATES, ONE BEING COLORED BY HAND, *and numerous full-page illustrations.* Royal 8vo, full dark brown levant morocco, sides tooled with triple gilt filet borders enclosing elaborate and richly gilt mosaic designs containing Burton's name in Arabic, wide inner morocco borders, gilt paneled backs, gilt tops, uncut. 16 H+B Privately Printed [recent]

SPLENDID SET OF THE MANUSCRIPT EDITION, limited to only 99 numbered sets. In Vol. I is tipped a portion of ORIGINAL MANUSCRIPT IN BURTON'S HAND. This set gives Burton's original unexpurgated text and includes the famous Terminal Essay. 350-

5 Ea.

30. **Cambridge Classics.** *With illustrations on Japan vellum, the frontispieces being in two states, one colored by hand.* 20 vols., royal 8vo, three-quarter dark green crushed levant morocco, handsomely gilt tooled paneled backs, gilt tops, uncut. Weitz Boston: Houghton, Mifflin, 1906

THE SCARCE LARGE PAPER EDITION. LIMITED TO ONLY 650 SETS. The notable illustrations reproduce rare old prints used in early editions of these Greek and Latin Classics. Includes Vergil, Homer, Catullus, etc. 200-

16

31. Carlyle (Thomas). The Works of Thomas Carlyle. *With fine portraits and plates on India paper.* 30 vols., 8vo, three-quarter red levant morocco, richly gilt tooled paneled backs, gilt tops, uncut.
London: Chapman and Hall, 1896
Centenary Edition, Large Paper Issue, Limited To Only 300 Sets, printed on fine paper. The best edition of Carlyle.

Ea, Weitz 35 400

32. Carroll (Lewis). Rhyme? and Reason? *Illustrated.* 12mo, original green cloth, gilt, colored edges. London, 1883
Very good copy of the first edition.

6 Inman 30.-

33. Casanova (Jacques). Memoirs. 12 vols., 12mo, three-quarter crimsom morocco, gilt paneled backs, gilt tops. Privately Printed, n.d.
Unexpurgated Set Of This Most Noted Of Autobiographies. The limited, privately printed edition; one of only 50 sets on Japan vellum.

Ea, 6 H. & B. 150.-

34. Cellini (Benvenuto). The Life of Benvenuto Cellini written by Himself. *With portraits and 28 drawings.* Small 8vo, full green polished calf, gilt dentelle borders on sides, richly gilt paneled back and inner dentelle borders, gilt edges, by Riviere. London, 1926
Choicely bound copy of this complete edition published by Dent.

20 Inman 25-

THE PATTERSON DON QUIXOTE
COLORED PLATES—FULL BINDING

35. Cervantes (Miguel de). The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With the fine series of etched plates by Lalauze, all on India paper,* Colored by Hand. 4 vols., imperial 8vo, full blue crushed levant morocco, sides richly gilt tooled with floral sprays as corner-pieces, within filet borders, the flowers in colored morocco onlay, paneled backs similarly tooled and onlaid, inner dentelle borders, doublures of brown levant with a very original design in gilt tooling and blue morocco onlay, fly-leaves of brown moire, gilt edges. Edinburgh: Wm. Patterson, 1879
Handsome Set Of The Fine Patterson Edition. Limited To Only 200 Copies; Printed In Large Type On Fine Paper.

Ea, 25 Weitz 125-

36. Chaucer (Geoffrey). The Canterbury Tales. *Illustrated by W. Russell Flint.* 8vo, full dark blue polished calf, triple gilt filet on richly gilt tooled paneled back and inner dentelle borders, gilt edges, by Riviere. London, 1928
Finely printed at the Riccardi Press and with the notable illustrations all in color.

115 Inman 25-

(2-) 37. CHICAGO, STORRS (EMORY A.). Lard Investigation. 1883; Chicago Historical Society. 1882; Board of Trade Bldg. 1885; Shall We Resume? 1878; and others similar. Together, 7 pieces, 8vo and 4to, original printed wrappers. Defaw 'Chicago, various dates 3 lot

A collection of speeches, mainly presentation copies from E. A. Storrs to C. M. Depew. 15.

(1-Ea) 38. CLARENDON (EDWARD EARL OF). The History of the Rebellion and Civil Wars in England. 7 vols., 8vo, full contemporary calf, gilt tooled, paneled backs, marbled edges. Drumm Oxford, 1849 2

BEST EDITION, printed at the University Press. With the bookplate of John Dryden. 50.

1 Ea. 39. CLAY (HENRY). Works of Henry Clay comprising his Life, Correspondence and Speeches. *Portraits.* 7 vols., 8vo, cloth, paper labels, gilt tops, uncut. Defaw New York, 1897 15-

The final volume comprises McKinley's History of Tariff Legislation. 25-

1 ea. 40. CLASSICS (THE). Greek and Latin. *Illustrated.* 15 vols., 8vo, buckram, leather labels, gilt tops, uncut. Defaw New York, undated 75-

Complete set of the limited Athenian edition. Fine set. 60.

(2-) 41. CLEMENS (SAML. L.—Mark Twain). Mark Twain's Library of Humor. *Illustrated by Kemble.* 1888; The American Claimant. *Illustrated.* 1892; Following the Equator. *Illustrated.* 1897. Together, 3 vols., 8vo, original cloth. New York and Hartford, 1888-1897 9

3

FIRST EDITIONS. The last is the second issue with the double publisher's imprint. All are very fine copies. Defaw 15.

2- 42. CLEMENS (S. L.). Mark Twain's Birthday. *Portraits.* 1902; Mark Twain's Speeches. *Portrait.* 1910; Mark Twain's Autobiography. *Illustrated.* 2 vols. 1924. Together, 4 vols., 8vo, original boards or cloth. Defaw New York, 1902-1924 10

First editions. Desirable copies, the latter as new. 15.

(5-) 43. CONNECTICUT. COTHREN (WM.). History of Ancient Woodbury. 2 vols. Waterbury, 1871-2; SHERMAN (T. T.). Sherman Genealogy. *Illustrated.* N. Y., 1920; BOWEN (C. W.). The History of Woodstock, Conn. *Illustrated.* Privately Printed, 1926. Together, 4 vols., 8vo, cloth. Defaw Various places, 1871-1926 15

Fine lot of town histories. A folding map, linen backed, and a plan are laid into the last named. 25-

lot

lot

2ot

ot

lo

2- Cooper 1 vols 45AA

lo

44. **Connecticut.** Papers of the Connecticut State Society of the Cincinnati. 1783-1807. *In facsimile throughout. Folio, cloth.*
Dafew
Hartford, 1916
Published by the Connecticut Historical Society.
6
15.-

44a **Conrad (Joseph).** Within the Tides. 1915; The Rescue. With dust wrapper. 1920. Together, 2 vols., 12mo, original cloth.
Delafield
London, 1915-1920
First editions.
6
10-

45. **Conrad (Joseph).** The Collected Works of Conrad. *Portraits and facsimiles.* 23 vols., 8vo, original cloth, paper labels, gilt tops, uncut.
Inman
Garden City, 1926
The handsomely produced Memorial Edition. Complete set.
Ea.
3
125-

45a **Corneille (P.).** Oeuvres. Avec le Commentaire de Voltaire. 12 vols., 8vo, full contemporary calf, gilt filets on sides, gilt paneled backs, colored edges.
Argosy
Paris: Didot, 1801
Fine Large Type Library Edition in a Charming Binding.
12
A.
2
75-

45b **Cruikshank (George).** Vol. I of My Sketch Book. *Being 25 engraved plates, including title, each with a number of subjects.* Narrow oblong 4to, half maroon levant, gilt edges, by Birdsall.
Delafield
London: Titl, 1834
First Edition, with original cover bound in.
14
25-

45c **Cruikshank Plates. Auldjo (John).** Journal of a Visit to Constantinople. *With full-page etchings by George Cruikshank.* 8vo, full polished calf, gilt filets on sides, gilt paneled back and inner dentelle borders, gilt top, uncut, by Morrell.
London, 1835
Fine copy of the scarce first edition.
Delafield
9
35.

46. **Cruikshank (George).** The Life of Sir John Falstaff. *With full-page etchings by Cruikshank.* Full calf, gilt back, marbled edges. London, 1858; **Dickens (Chas.).** Sketches by Boz. *With 20 plates by Cruikshank.* Half old morocco. Philadelphia, 1839. Together, 2 vols., 8vo.
Dafew
London and Philadelphia, 1839-1858
First edition and first American edition respectively.
3
25.

47. **Curtis (Geo. Wm.).** Prue and I. 8vo, original cloth, uncut.
Inman
New York, 1856
First Edition. Good Copy.
8
25-

150

1 Ea. 48. De Bourienne (M.). Memoirs of Napoleon Bonaparte. *Engraved portraits.* 4 vols. 8vo, half contemporary red calf, gilt backs, marbled edges. London, 1836

Depew

First issue of Bentley's edition with fine impressions of the portraits. 20

5 Ea. 49. Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe. *Illustrated by John B. Yeats.* 3 vols. 12mo, three-quarter maroon morocco, gilt paneled backs, gilt tops, by Bayntun. London: Dent, 1895

Dunnan 10

Pleasing set of Dent's charming edition. 25

5- 50. Depew (Chauncey M.). A Unique Collection of his Speeches from 1878 to 1898, bound in one volume; Another similar Collecton of Speeches by Roosevelt, Lodge, and others; also a lot of Addresses by Mr. Depew, in original wrappers, 13 pieces. Together, 15 vols. [illegible]ous places, various dates

Depew 13

An interesting collection, extremely difficult to duplicate. 25

5- 51. Depew (Chauncey M.). Historical and Genealogical Sketches of the Depew Family by Henry Dudley-Teetor. *Illustrated.* 1904; Ganson Goodyear Depew. *Portrait.* 1927; Certificate of Membership in The Lawyers Club. *Hand illuminated.* 1918. Together, 3 vols. 4to and 8vo, leather. New York, 1904-1927

Depew 7½

A collection of material of great family interest appears in the first title which is a manuscript copy. 25-

5- 52. Depew (Chauncey M.). The Memory of Clinton. 1902; Later Speeches. 1912; Life and Later Speeches. L. P. Copy. 1894; Autumnal Speeches in 1898; and others similar. Together, 7 vols. 8vo, cloth and wrappers. New York, various dates

Depew 7½

15-

5- 53. Depew (Chauncey). One Hundred Years of American Commerce. *Portraits.* Thick 4to, full levant, inner dentelle borders, gilt top, uncut. New York, 1895

Depew 3½

Author's Edition. 100 copies were printed on handmade paper for the contributors; this is No. 100, printed for the editor himself. This edition, having gone to 100 of America's wealthiest men almost never appears at public sale. 50-

1 Ea. 54. Depew (Chauncey M.). Orations, Addresses, Speeches. *Portraits on Japan paper.* 8 vols. 8vo, fabricoid, gilt tooled, gilt tops, uncut. New York: Privately Printed, 1910

Depew 3

The rare privately printed complete set. 50-

lo

correction lo

lo

55. **DEPEW (CHAUNCEY M.).** Orations and After-Dinner Speeches. *Portraits.* 1890; Life and Later Speeches. *Portrait.* 1894. Together, 2 vols. royal 8vo, full brown levant, wide gilt inner borders, white moire doublures and fly-leaves, gilt paneled backs, gilt edges.
Depew New York: Cassell, 1890-1894

EDITION DE LUXE. Only 100 copies of the first impression were made on large paper for the author's use. These are the author's OWN COPIES. 35-

FINE RUN OF DICKENS, IN FIRST EDITIONS

56. **DICKENS (CHARLES).** Sketches by Boz. Illustrative of Every-Day People. *With 40 etchings by George Cruikshank.* 8vo, half calf, gilt paneled back, gilt top, BY RIVIERE. H+B London, 1839

FIRST OCTAVO EDITION. Complete with the forty plates; when first issued in 1836 only 16 plates had been etched. FINE COPY. 25-

57. **DICKENS (CHARLES).** The Life and Adventures of Nicholas Nickleby. *Illustrated by Phiz.* 8vo, full polished calf, gilt filets on sides, gilt paneled back and inner dentelle borders, gilt top, BY SANGORSKI & SUTCLIFFE. H+B London, 1839

FIRST ISSUE OF THE FIRST EDITION. Inlaid at the front is an AUTOGRAPN CHEQUE SIGNED BY THE AUTHOR,—"*Charles Dickens.*" FINE EXAMPLE. 75-

58. **DICKENS (CHARLES).** Master Humphrey's Clock. *Illustrated by Cattermole and Browne.* Royal 8vo, half morocco, UNCUT. 3 vols
Inman London, 1840

FIRST EDITION. Bound from the monthly parts with an original wrapper at the front. SCARCE. 75-

59. **DICKENS (CHARLES).** American Notes for General Circulation. 2 vols. 12mo, full red levant morocco, gilt filets on sides, gilt paneled backs and inner dentelle borders, gilt tops, uncut, with original covers bound in at end. H+B 25 London, 1842

FIRST ISSUE OF THE FIRST EDITION with the verso of the contents leaf numbered xvi, owing to the absence of the suppressed chapter. A very handsome and choicely bound copy. 75-

60. **DICKENS (CHAS.).** Dombey and Son. *Illustrated by H. K. Browne.* 8vo, three-quarter brown crushed levant, gilt paneled back, gilt edges. 20
Inman London, 1848

FIRST EDITION, bound from the parts. With all the points of the first issue and the slip of errata as well as the page. SUPERB COPY. 75-

61. **DICKENS (CHARLES).** Bleak House. *Illustrated by H. K. Browne.* 8vo, full polished calf, gilt filets on sides, gilt paneled back and inner dentelle borders, gilt top, uncut. H+B London, 1853

FIRST EDITION. bound from the original parts, early issues with good impressions of the dark plates. 50-

5-

62. DICKENS (CHAS.). Little Dorrit. *Illustrated by H. K. Browne.* 8v three-quarter maroon morocco, gilt paneled back, gilt top. London, 18
FIRST EDITION, bound from the parts. Fine Copy. 5

1½

5-

63. DICKENS (CHAS.). Our Mutual Friend. *Illustrated by Marcus Stor* 2 vols. in one, 8vo, half maroon polished calf, gilt paneled bac gilt top, BY BAYNTUN. London, 18
FIRST EDITION. 3

1½

5-

64. DICKENS (CHAS.). The Mystery of Edwin Drood. *With 12 illustr tions.* 8vo, three-quarter brown crushed levant, gilt paneled bac gilt edges. London, 18
FIRST EDITION, bound from the parts. 2

1½

5-

65. DICKENS (CHAS.). The Posthumous Papers of the Pickwick Clu *With full-page etchings by Seymour and Phiz.* 8vo, full polish calf, triple gilt filet on sides, gilt paneled backs and inner dentel borders, git edges. BY RIVIERE. London, no d
Early issue with good impressions of the plates. 3

1½

THE HANDSOME CHAPMAN AND HALL DICKENS WITH A. L. S.

5 Ea.

66. DICKENS (CHARLES). The Works of Charles Dickens. *With the ori inal etched plates by Phiz, Cruikshank, and others, on India pape and with facsimile of the original wrappers to the parts.* 60 vo royal 8vo, full dark red morocco, gilt paneled backs, gilt top uncut, BY ZAEHNSDORF. London: Chapman and Hall, 18
EDITION DE LUXE. ONE OF ONLY 1000 SETS. Issued by the original pu lisher of his books, printed in large type, on fine paper. Only these pu lishers could use these original etchings. Inlaid in fly is a 2pp. Autogra Letter Signed by the Author, inviting a friend to the christening of one his children. 16

1 Ea.

67. DISRAELI (BENJAMIN). Curiosities of Literature. 6 vols. 8vo, ha calf, gilt paneled backs, gilt tops. London, 18
The fifth edition, revised and enlarged. 3

3½

.50 Ea

68. DISRAELI (BENJ.). The Novels and Tales of Benjamin Disrael 12 vols. 8vo, cloth, gilt tops, uncut. New York, undat
Bradenham Edition, finely printed in Great Britain. 3

3¼

Cut

69. **DRAMA.** A Portfolio of Players. With a Packet of Notes Thereon. *Portraits.* 4to, half silk, gilt top, uncut, with ties.
New York, 1888

20

Defew

(2-)

PRESENTATION COPY with inscription by Augustin Daly, who copyrighted the book. Only 110 copies were made. The book entirely concerns Ada Rehan and each of the many portraits (in various roles) bears an autograph inscription by her. VERY SCARCE. 15.-

69A **DRYDEN (JOHN).** The Works of Mr. John Dryden . . . Original Poems and Translations. Now first Publish'd together. 1701; Fables Ancient and Modern; Translated into Verse. 1700. 2 vols. in one, folio, contemporary paneled calf (rebacked; no general title).
London, 1700-1701

Delafield

7

FIRST COLLECTED EDITION; FIRST EDITION of the second title. 20.-

SIR WALTER SCOTT'S EDITION OF DRYDEN—UNCUT

69B **DRYDEN (JOHN).** The Works of John Dryden . . . and a Life of the author by Walter Scott, Esq. *Engraved portrait.* 18 vols., 8vo, half contemporary calf, UNCUT AND PARTLY UNOPENED.
London, 1808

185

Delafield

ea.

FIRST COMPLETE EDITION AND THE FIRST WITH SCOTT'S LIFE. SCARCE, IN UNCUT STATE. 100.-

THE FINE LARGE PAPER EDITION
IN FULL LEVANT DOUBLURE

70. **DUMAS (ALEXANDRE).** Celebrated Crimes. Translated by I. G. Burnham. *With photogravure illustrations in two states.* 8 vols. square 8vo, full blue levant morocco, Jansenist, wide inner morocco borders beautifully gilt tooled, doublures of brown levant with center floral spray in vari-colored inlay and gilt, brocaded silk fly-leaves, gilt tops, uncut.
Philadelphia, undated

10

Wait

5ea.

THE LARGE PAPER EDITION, limited to 1000 sets only, printed throughout on Holland handmade paper. A MAGNIFICENT SET. 200.-

71. **DUNBAR (SEYMOUR).** A History of Travel in America. *Profusely illustrated with contemporary material.* 4 vols. 8vo, cloth.
Indianapolis [1915]

7

Defew

(1-)

Fine set. 15.-

72. **ELLIS (HENRY).** Original Letters illustrative of English History. *Engravings.* 11 vols. 12mo, three-quarter mottled calf, marbled edges.
London, 1824

150

Inman

(ea.)

Extracts from the letters of royalty preserved in the British Museum. 60.-

50

1-Ea. 73. **English Essays.** The Spectator. *With engraved titles and frontispieces.* 8 vols. 12mo, full contemporary calf, rebacked. Inman London, circa 1760

The charmingly illustrated Tonson edition. 4

A SPLENDID COLLECTION OF DUTCH ENGRAVINGS—16th AND 17th CENTURIES

55

100-(?) 74. **Engravings.** A Collection of some 200 Portraits of noted persons in Dutch History, all taken from original sources. Tipped into two thick folio volumes, bound in canvas. Defew

This splendid collection was formed to illustrate the History of the Netherlands and Motley's Rise of the Dutch Republic. As this collection was formed over fifty years ago it is believed to contain the best portraits of the 16th and 17th centuries. 300

B. Jordan

7

5- 75. **Equitable Society.** Henry Baldwin Hyde. A Biographical Sketch. *Portrait.* Square 8vo, full levant, gilt top, uncut. New York, 1901

One of only 100 copies on Japan vellum, privately printed. 10-

Defew

2

2 Ea. 76. **Evelyn (John).** Diary and Correspondence of John Evelyn, F.R.S. *With engraved portraits and views.* 4 vols. 12mo, half mottled calf, gilt paneled backs, gilt tops, BY RAMAGE. Inman London, 1859

Fine handy edition with the Bray Notes. 30

2

2 Ea. 77. **Fitzmaurice (Lord Edmond).** Life of William, Earl of Shelburne. 3 vols. 8vo, full calf, gilt paneled backs, marbled edges. Defew London, 1875-1876

Nice set of the original edition. 15-

42

20- 78. **Fore-Edge Painting.** [Anacreon. In Greek]. 16mo, full red straight grain morocco, gilt tooled, gilt edges. In slip-case. Parmae, 1791

Bodoni Press Imprint. With a delightful painting on the fore-edge, under edge, under the gilt, of a Bacchante after Boucher. HoB 150

60

20- 79. **Fore-Edge Painting.** The Arabian Nights' Entertainments. Translated from the French of M. Galland by G. S. Beaumont. *With a series of fine engravings.* 8vo, full contemporary red straight grain morocco, tastefully gilt tooled, gilt edges (joints tender). Cased. HoB London, 1822

Charming Edition. On the fore-edge, under the gilt, appears a beautifully executed painting depicting a seraglio scene in the East with two undraped women and their turbaned master. **Rare Example.** 150

20-

80. **Fore-Edge Painting.** The Book of Common Prayer . . . of the Church of England. Small 8vo, full contemporary morocco, gilt tooled, gilt edges. Inman Cambridge, 1745 45

With a Rare Double Fore-Edge Painting. Fanning the edge of the book produces a view of Gloucester Cathedral, while a reverse fanning shows Worcester Cathedral. Unusual Example. 150-

0-

81. **Fore-Edge Painging.** The Book of Common Prayer . . . of the United Church of England and Ireland. 8vo, full contemporary crimson straight grain morocco, gilt tooled, gilt edges. In slip-case. 35

Inman Oxford, 1816

A delightful view of Bath Abbey appears on the fore-edge. 75-

WITH A VIEW OF LONDON UNDER THE GILT

20-

82. **Fore-Edge Painting.** Select Views of London and its Environs. *With the splendid series of engraved views.* 2 vols. in one, royal 4to, full contemporary crimson straight grain morocco, sides gilt tooled with wide Renaissance border, paneled back similarly tooled as are the inner borders, gilt edges. In three-quarter straight grain morocco slip-case. 50 Inman London, 1804

On the Fore-Edge of this Superbly Bound Volume Appears a panoramic view of the Thames with Blackfriars Bridge and St. Paul's Cathedral in the background. Such Fine Examples Are Now Rare. 200-

WITH A SERIES OF SIX MAGNIFICENT PAINTINGS

0- ea.

83. **Fore-Edge Paintings.** Virgil. P. Virgilius Maro. Varietate Lectionis et Perpetus Adnotatione . . . Heyne. *With a large number of engravings of classical subjects.* 6 vols., 8vo, full dark blue straight grain morocco, sides tooled with blind border and gilt filets, paneled backs similarly tooled as are the inner borders, gilt edges. In a fleece lined box. Inman 35 Lipsiae, 1800

The Earl of Leitrim's Copy of Virgil, presumably bound and decorated to his order. On the fore-edge of each volume, under the gilt, appears a view of London as below enumerated:— 600.

Vol. I, The Pool of London.
Vol. II, London from Greenwich Park.
Vol. III, Chelsea Hospital.
Vol. IV, Old Bow Bridge.
Vol. V, Old Putney Bridge.
Vol. VI, Old Houses, Holborn.

AN EXTRA-ILLUSTRATED COPY OF FORSTER'S GOLDSMITH

Ea.

84. **Forster (John).** The Life and Times of Oliver Goldsmith. *Illustrated.* 2 vols., 8vo, half red morocco, gilt paneled backs, gilt tops, uncut. Inman 6 London, 1871

The fifth edition of Forster's famous Life Extra-Illustrated by the insertion of 125 engraved plates of persons, scenes, etc., relating to the text. 75-

1 Ea. 12

84A **French Romance.** A Century of French Romance. Edited by Edmund Gosse . . . notes by Octave Uzanne. *With photogravure portraits and plates, many in color.* 20 vols., 8vo, half dark green morocco, gilt backs and tops, uncut (backs faded as usual).
New York: Appleton, 1902

Argosy

Parisian Edition. Limited to 1000 sets. An excellently edited series, well printed and bound. 75.

2 Ea. 32

85. **Froissart (Sir John).** Chronicles of England, France, Spain, and the Adjoining Countries. Translated by Thos. Johnes. *With the atlas of plates.* 13 vols., 8vo, full brown crinkled calf, gilt paneled backs. H403
London, 1808
100

.50 Ea. 504

86. **Garnett (Richard).** The International Library of Famous Literature. *With some 500 full-page plates, many in color.* 20 vols., royal 8vo, half dark green morocco, gilt backs and tops (bit rubbed).
London, 1899

Inman

One of the finest compilations of its kind. 60.

5- 4

86A **Gay (John).** Polly: an Opera. Being the Second Part of the Beggar's Opera. *With 16 pages of engraved music.* 80, three-quarter dark brown levant. Delafield
London, 1729

First edition of this noted opera, suppressed on its first night. 50

5- 7

87. **Genealogy. Eardeley (Wm. A.).** Chronology and Ancestry of Chauncey M. Depew. *Portraits.* 4to, three-quarter morocco, gilt back and top, uncut. Depew
New York, 1918

A few copies only were printed for the use of Mr. Depew. 50

5- 6

88. **Genealogy.** Another copy of the foregoing.

1-Ea. 7

89. **Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire. *Engravings.* 12 vols., 8vo, full contemporary calf, leather labels.
London, 1783

Inman

The handy octavo edition in a sound old binding. 75

out stolen

90. **Gilbert (W. S.).** The Bab Ballads. *With 350 illustrations by the author.* 12mo, full brown crushed levant morocco, sides gilt tooled with double filet frames enclosing colored morocco inlays, that on the obverse illustrating the "Yarn of the Nancy Bell," while on the reverse cover is the figure of a jester; paneled back and wide inner morocco border similarly tooled, gilt edges, by Riviere. In cloth slip-case.
London, 1926

Inman

In a Charming Gift Binding. 35.

lot

lot

91. **Gunn (Alexander).** Letters; The Hermitage-Zoar Note-Book. *Portraits.* Together, 2 vols., 8vo, full levant, gilt tooled inner borders and paneled backs, gilt tops, uncut. Dofer 8 New York, 1902

5-

Limited edition, privately printed, given only to friends of the Whitney family. 15-

92. **Harper (L. D. V.).** Colonial Men and Times. *Illustrated.* Phila., 1916; **Stanard (M. N.).** Colonial Virginia its People and Customs. *Illustrated.* 1917. Together, 2 vols., 4to and 8vo, cloth, gilt tops. Dofer 20 Philadelphia, 1916-1917

5-

10-

93. **Harte (Bret).** The Works of Bret Harte. *Portrait.* 10 vols., small 8vo, three-quarter midnight blue morocco, gilt paneled backs, gilt tops. H+B 45 Boston and New York, 1929

2 Ea.

Fine Set of the California Edition. 85-

THE SCARCE AUTOGRAPH EDITION OF HAWTHORNE

94. **Hawthorne (Nathaniel).** The Complete Writings of Nathaniel Hawthorne. *With portraits, illustrations and facsimiles.* 22 vols. 8vo, three-quarter cyan blue morocco, gilt paneled backs, gilt tops, uncut. Weitz 9 Boston: Houghton, Mifflin, 1900

5 Ea.

Autograph Edition. Limited to Only 500 Sets, signed by the author's daughter and the publishers. The illustrations are all india paper proofs many being signed by the artists. The Finest Set of Hawthorne Ever Produced and One Which Is Seldom Offered. 400-

94A **Hendrick (Burton J.).** The Life and Letters of Walter Hines Page. *Portraits, views, and facsimiles.* 4 vols., 8vo, buckram, parchment backs, gilt tops, uncut. In board slip-cases. Delafield 3 Garden City, N. Y., 1922-1928

5 Ea.

Limited First Edition. Each is one of only 377 copies on Large Paper. Includes the Letters to Wilson and The Training of an American. 75-

94B **Hobbes (Thos.).** The English Works of Thomas Hobbes of Malmesbury. Now First Edited and Collected by Sir Wm. Molesworth, Bart. 16 vols., 8vo, full old calf, sides with gilt and blind tooled filets, richly gilt paneled backs, marbled edges. 32 London: Bohn, 1839

2 Ea.

Argosy

Best Edition. Finely Printed in Large Type and in a Sound and Tasteful Binding. 100-

94C **Hogarth (William).** Complete Works. *With 150 engravings.* 4to, half morocco, marbled edges. Delafield 6 London [1840]

5-

Reproducing all the work of this 18th Century satirist. 20-

.50 Ea. 95. Holmes (O. W.). The Works of Oliver Wendell Holmes. *Illustrated.* 13 vols., 12mo, cloth, leather labels, gilt tops.
Defew Boston and New York, n.d.
Standard Library Edition. Fine Set. 25-

.50 Ea. 96. Horne (Chas. F.). Great Men and Famous Women. *With many illustrations including fine photogravures.* 8 vols., 4to, cloth, gilt, gilt edges. Defew New York, 1894 15-

2- 96a Hubbard (Elbert). Time and Chance. *Portraits on Japan vellum.* 2 vols., 8vo, half suede, uncut. Delafield East Aurora, N. Y., 1899
First Edition. A novel biography of John Brown. 10-

1- Ea. 97. Hughes (T. S.). The History of England. 11 vols., 8vo, full scored calf, richly gilt paneled backs. Inman London, 1836
The continuation, in similar format, of the noted Hume and Smollett History of England (see below). Scarce set. 40-

2 Ea. 98. Hugo (Victor). The Novels, Dramas, and Poems of Victor Hugo. *With many fine illustrations.* 41 vols., bound in 21. 8vo, three-quarter dark brown morocco, gilt backs, gilt tops, uncut.
Chelsea Philadelphia: Barrie & Son, n.d.
Fine Set of the Complete Works. 125-

1- Ea. 99. Hume & Smollett. The History of England. *Portraits.* 13 vols., 8vo, full contemporary scored calf, gilt paneled backs.
Inman London, 1825
Well printed set in an attractive old binding. 40.

.50 Ea. 100. Ingersoll (Robt. G.). The Works of Robert G. Ingersoll. *Frontispieces.* 12 vols., 8vo, cloth, paper labels, gilt tops, uncut. 20.
Complete set of the Dresden Edition. Defew

LADY JACKSON'S NOTED HISTORICAL STUDIES—IN FULL LEVANT

5 Ea. 101. Jackson (Lady). The Works of Catherine Charlotte Lady Jackson. *With fine portraits from original sources, the frontispieces being colored by hand.* 14 vols., 8vo, full crimson crushed levant morocco, sides gilt tooled with ruled frames, paneled backs with fleur-de-lys motif, wide inner morocco borders also delicately tooled, doublures of dark blue crushed levant, fly-leaves of blue moire, gilt tops, uncut. Paris and Boston: The Grolier Society, n.d.
Large Paper Edition. Limited to 1000 Sets Only on Fine Paper. 200-
Stonestreet

lo5

5 Ea. 102. JAMESON (MRS.). The History of Our Lord as exemplified in Works of Art. [With others of this author's works.] *Illustrated.* Together, 6 vols., 8vo, full dark blue levant morocco, sides gilt tooled with quatruple bent rule frame within single filet border, paneled back similarly tooled as are the wide inner morocco borders, doublures of crimson levant, crimson moire fly-leaves, gilt tops, uncut. London, 1865

10

Stonestreet

EARLY PRINTINGS IN A VERY HANDSOME BINDING. 75-

10- 103. JEAN-AUBRY (G.). Joseph Conrad. Life and Letters. *Illustrated.* 2 vols., 8vo, three-quarter levant, gilt paneled backs, gilt tops, uncut. Garden City, 1927

Handsomely bound copy of the first American edition. 20-

1-Ea. 104. JESSE (JOHN HENEAGE). The Works of John Heneage Jesse. *Illusrtated.* 30 vols., 8vo, three-quarter dark green morocco, gilt paneled backs, gilt tops, uncut. Boston, n.d.

Inman

1

THE LIMITED EDITION DE LUXE. A knowledge of old London, its scenes and manners, can be gleaned better from this author's than in any other way. Includes Memorials of London, etc., etc. 150-

50 Ea. 105. JOHNSON (ROSSITER). The Great Events by Famous Historians. *Illustrated.* 20 vols., 8vo, cloth, gilt tops, uncut. No place, n.d.

Complete set. Each binding reproduces some famous old binding and differently colored cloth is used for various volumes. 50-

1-Ea. 106. JOHNSON (SAMUEL). The Works of Samuel Johnson, LL.D. Together with his Life and Notes . . . by Sir John Hawkins, Knt. *Portraits.* 11 vols., 8vo, full contemporary tree calf (slightly worn). London, 1787

Inman

2

FIRST COLLECTED EDITION, edited by Hawkins, with a beautiful impression of the portrait after Reynolds. SCARCE. 60.

5- 107. KENT ILLUSTRATIONS. MELVILLE (HERMAN). Moby Dick. *With the series of illustrations by Rockwell Kent.* Thick square 12mo, half dark green morocco, gilt ship on sides, paneled back tooled with nautical motifs, gilt top. New York, 1930

Inman

15

First duodecimo edition with these plates. 15-

1 Ea. 108. KIPLING (RUDYARD). The Writings in Verse and Prose of Rudyard Kipling. *Portrait.* 31 vols., small 8vo, original cloth, gilt tops. New York: Scribner's, 1898-1923

1

Fine set of the standard edition of Kipling. 125-

THE NOTED EDMONTON LAMB—IN FULL ANTIQUE CALF

109. LAMB (CHARLES). The Life and Works of Charles Lamb. *With reproductions of old portraits, engravings, and other views.* 12 vols., 8vo, full paneled calf, antique, sides gilt and blind tooled with borders, paneled backs similarly antiqued, inner dentelle borders, gilt tops, uncut. Boston, n.d.

5 Ea. 6 Waitz

THE SCARCE EDMONTON EDITION, printed throughout on Japan vellum and limited to only ONE HUNDRED SETS. Printed by D. B. Updike at the Merrymount Press. THE FINEST SET OF LAMB EVER MADE. 250.

110. LANE (E. W.). The Arabian Nights Entertainments. *Illustrated.* 4 vols., small 8vo, three-quarter morocco, gilt backs and tops. Boston and New York, n.d.

5 Ea. 4 Defau

Edition de Luxe. Fine set. 20.

111. LANE (EDW. WM.). The Arabian Nights Entertainments. *Illustrated.* 4 vols., small 8vo, three-quarter dark green morocco. New York, n.d.

5 Ea. 6 Defau

Fine set of the edition de luxe. 20.

112. LEECH ILLUSTRATIONS. The Comic History of England [and Rome]. *Illustrations on India paper, all by John Leech, the full-page plates being colored by hand.* 3 vols., imperial 8vo, original cloth, uncut. London, n.d.

5 Ea. 5 Inman

The fine Bradbury, Agnew large paper issue with proof plates. 50.

AN EXTRA-ILLUSTRATED SET OF FRITH'S LIFE OF LEECH

113. LEECH (JOHN). FIRTH (W. P.). John Leech His Life and Work. *With portrait and numerous illustrations.* 2 vols., 8vo, full dark blue levant, inner dentelle borders, gilt paneled backs, gilt tops, BY RIVIERE. London, 1891

5 Ea. 10 Defau

HANDSOMELY EXTRA-ILLUSTRATED SET OF FRITH'S LIFE. With a large number of Leech engravings, inlaid to size where necessary, mainly colored by hand. All are original examples of his etching or engraving taken from his works. VERY FINE EXAMPLES. 100.

THE FEDERAL EDITION—IN FULL LEVANT WITH DOUBLURES

114. LINCOLN (ABRAHAM). The Works of Abraham Lincoln. With an Introduction by Theodore Roosevelt. *Portraits and illustrations on Japan vellum.* 8 vols., royal 8vo, full mauve crushed levant morocco, Jansenist, doublures of peacock blue levant with floral sprays

5 Ea. 6 Inman 250.

at corners and within wide morocco borders, fly-leaves of white moire, gilt tops, uncut. Inman New York: Putnam's, 1905

SUMPTUOUSLY BOUND COPY OF THE COLLECTOR'S FEDERAL EDITION, being No. 2 of only 600 sets. NO FINER SET OF LINCOLN'S WORK COULD BE DESIRED.

250-

115. LITERATURE. The International Library of Famous Literature . . . with introductions by D. G. Mitchell and Andrew Lang. *With over 500 plates.* 20 vols., royal 8vo, cloth, gilt backs and tops. Defew New York, n.d.

Fine clean set.

504

45-

116. LODGE (H. C.). The History of Nations. *Illustrated.* 24 vols., 8vo, half leather, gilt tops. Defew Philadelphia, n.d.

Fine set of the Edition de Luxe.

1

50-

WITH OVER TWO HUNDRED FINE VIEWS OF LONDON

117. LONDON. LYSONS (DANIEL). The Environs of London: being an Historical Account of the Towns, Villages, and Hamlets, within Twelve Miles of that Capital. *With engraved maps, portraits, aquatint views, etc.* 6 vols., royal 4to, half maroon morocco, gilt paneled backs, gilt edges (some volumes water-stained). London, 1796

MAGNIFICENTLY EXTRA-ILLUSTRATED VOLUMES with over 200 finely engraved plates, many in color, inlaid to size by Bayntun of Bath. The places portrayed in these views have long disappeared. Inman

32

125-

118. LONGFELLOW (H. W.). The Works of Henry Wadsworth Longfellow. With Bibliographical and Critical Notes. *Portrait.* 11 vols., 12mo, half calf, gilt paneled backs, marbled edges. Boston, 1893

Fine set of the Riverside Edition. Comprises,—Prose Work. 2 vols.; Poetical Works. 6 vols.; Dante's Divine Comedy. 3 vols. Defew

2

30-

119. LOSSING (B. J.). Harper's Encyclopedia of United States History from 458 A. D. to 1902. Preface by Woodrow Wilson. *With maps, plans, facsimiles, etc.* 10 vols., 8vo, three-quarter morocco (rubbed). Defew New York, 1902

4

25-

120. LOWELL (J. R.). The Writings of James Russell Lowell. 12 vols., 12mo, cloth, gilt tops. Defew Boston, 1892-1893

Riverside edition. Fine set.

504

20-

2 Ea.

121. Mackey (A. G.). The History of Freemasonry. *With fine plates, some in color.* 7 vols., 4to, half atrous morocco, gilt, gilt tops, uncut. New York, 1898

Defew

The limited Templar Edition; one of only 750 sets. 35-

5-

121a Masefield (John). Defoe. *Portrait.* 1909. Easter. 1929. Together, 2 vols. 12mo, cloth and boards. London, 1909-1923

Fine copies of the first editions. Delafield 10-

Cat 3

1-

122. Massachusetts. A History of the County of Berkshire, Mass. By Gentlemen in the County. *Colored folding maps and woodcut views.* 12mo, original sheep (wants rehinging). Pittsfield, 1829

A scarce county history covering Stockbridge, Lenox, etc. 15-

Defew

5 Ea.

123. Maupassant (Guy de). The Life Work of Henri Rene Guy de Maupassant. *With illustrations on Japan paper, many in colors.* 17 vols., 8vo, full red levant, sides with gilt tooled, ruled frame with double filet borders, paneled backs similarly gilt, as are the wide inner morocco borders, doublures of dark blue levant, fly-leaves of moire, gilt tops, uncut. Stonestreet New York and London, 1903

Editor's Autograph Edition. Handsomely Bound. 225-

5 Ea.

124. Merrick (Leonard). The Works of Leonard Merrick. 13 vols., 8vo, three-quarter dark blue morocco, gilt paneled backs, gilt tops, untrimmed. Chelsea New Yrok, n.d.

Complete set of the library edition, finely bound. 75-

6

.50/Ea.

125. Miller (M. M.). Great Debates in American History. *With illustrations.* 14 vols., 8vo, three-quarter morocco, gilt backs and tops (some joints cracking). Defew New York, 1913

50-

1 Ea.-

126. Milton (John). The Works of John Milton in Verse and Prose. With a Life by John Mitford. *Engraved portraits and facsimiles.* 8 vols., 8vo, full contemporary divinity calf, rebacked. London, 1863

The fine Bickers edition, choicely printed by Whittingham at the Chiswick Press. Inman 75-

.50/Ea.

127. Modern Achievement. *Illustrated.* 10 vols., 8vo, cloth, paper labels, gilt tops, uncut. Defew New York, n.d.

20-

Cat 5

1 Ea.

127a Montaigne (Michel De). Essayes of Montaigne. Translated by John Florio. *Portrait.* 4 vols. 24mo, full red limp leather, gilt tooled backs and inner dentelle borders, gilt edges, by Tout. London: Nutt, 1891

Charming little pocket edition. Delafield 16-

SUPPLEMENT OF AUTOGRAPHS

Released by the Estate Too Late for Inclusion in Numerical Catalogue

---

A. **Adams, (John Quincy).** Autograph Letter Signed. 1p., 4to. Washington, November 27, 1835. To Josiah Smith.

10 – Interesting Letter Regarding the Claim for a Pension of a Veteran of the Revolutionary War. "*Six months of military service during the Revolutionary War is the shortest term for which the Laws of the United States have authorized a claim for a pension. From your letter it appears that Mr. Monroe's time of service as a volunteer falls short of that extent and is therefore not provided for by the law.*" Etc. Madigan 50 –

B. **Adams (John Quincy—President of the United States).** Autograph Manuscript Poem Signed, entitled "To the Muse of History Over the Clock in the Hall of the House of Representatives of the United States." 1p., 4to, June 5, 1840. Madigan

50 – John Quincy Adams Was One of the Few Presidents Who Was Addicted to the Muse. This is a sonnet entirely in his handwriting and signed by him. Such manuscripts are very rare. 150 –

C. **Belcher (Jonathan—Colonial Governor of Massachusetts and New Jersey.** Autograph Letter Signed. 1p., 4to. Boston, December 22, 1736. Madigan 25 –

10 – Fine Specimen; Scarce.

D. **Bradstreet (Simon—Colonial Governor of Massachusetts).** Document Signed. With Three Lines in His Autograph. 2pp., oblong folio, vellum. Boston, October 3, 1678. Madigan

0 – Deed of Land signed by Joseph and Sarah Winslow, with pendant wax seals; also signed by Lt. Gov. William Tailer, Edward Tyng, Representative, Thomas Brattle, Treasurer of Harvard College, Issac Addington, Jurist, Elisha Hutchinson, Jurist, John Hayward, Postmaster, Leo Dowden and Joseph Webb. A Most Interesting Array of Colonial Names. 50 –

E. **Burr (Aaron—American Statesman).** Autograph Letter Signed, 1p., 4to, at end of a document regarding a mortgage on a certain Westchester farm. New York, June 2, 1790. To Gerard Banckes, esq., Treasurer.

A statement of settlement with the mortgagor's estate, signed,—"Aaron Burr Majr Genl." 35 –

5 — F. **CALHOUN (JOHN—Noted American Statesman). AUTOGRAPH LETTER SIGNED.** 2pp., 4to. Washington, November 22, 1824. To THOMAS JEFFERSON.

A MOST INTERESTING CONNECTION. THE LETTER BEARS AN ENDORSEMENT IN JEFFERSON'S AUTOGRAPH. The great statesman died less than two years later. 35

5 — G. **CLAY (HENRY—Famous American Statesman). AUTOGRAPH MANUSCRIPT.** 7pp., folio, closely written.

LONG AND INTERESTING LEGAL DOCUMENT, being a brief in the Ray case, entirely in Henry Clay's handwriting. Among the noted persons mentioned in the case are John C. Calhoun and Henry A. Wise. 35

5 — H. **CLINTON (DEWITT—Backer of Erie Canal). Autograph Letter Signed.** 1p., 4to. New York, 13 May, 1817. To Archibald McIntyre.

Interesting letter requesting the recipient to "urge the Holland Land Co. to promote the loan to the Canal Fund," etc. 25

10 — I. **ENDECOTT (JOHN—Colonial Governor of Mass., 1649-1665). Document Signed,**—"*Jo: Endecott Gov.*" 15th June, 1663. Framed and matted with engraved portrait, glazed. 75

50 — J. **FRANKLIN (BENJAMIN—Signer of the Declaration of Independence). DOCUMENT SIGNED.** 1p., folio, vellum. Philadelphia, February 1, 1787.

Grant of land in Pennsylvania signed by Franklin as President of Pennsylvania; signed also by James Trimble, Secretary. 150

10 — K. **GERRY (ELBRIDGE—Signer of the Declaration of Independence). AUTOGRAPH LETTER SIGNED.** 1p., 4to. Washington, July 30, 1813. To James T. Austin.

INTERESTING LETTER, written as Vice-President, referring to legislation in Congress during the early months of the War of 1812. "*The House has passed an act prohibiting licenses and the Executive has adopted a strong naval restraint on traitorous supplies to the enemy.*" Etc. 50

20 — L. **GRANT (ULYSSES S.—President of the United States). AUTOGRAPH LETTER SIGNED.** 1p., 4to. Cairo, December 23, 1861.

A RARE LETTER WRITTEN BY GENERAL GRANT WHEN HE WAS AN OBSCURE BRIGADIER GENERAL COMMANDING THE DISTRICT OF SOUTHEASTERN MISSOURI. LETTERS OF GRANT DATING FROM THIS PERIOD ARE RARELY MET WITH. 100

10 — M. **GRANT (ULYSSES S.). AUTOGRAPH LETTER SIGNED.** 3pp., 8vo. New York, January 24, 1881.

LONG AND INTERESTING LETTER to the "Young Men's Central Club" of King's County. The letter concludes: "*Hoping that the young Republicans of King's County may hear such words of encouragement as to strengthen their convictions that their political views are right now and should be adhered to until in every section of our broad land there is entire freedom to think and vote as each one likes without fear of ostracism or other harm,*" etc. 50 —

N. **HAMILTON** (ALEXANDER—Celebrated American Statesman). LETTER SIGNED. 2pp., 4to. Treasury Department, April 14, 1791.

INTERESTING LETTER REFERRING TO A RETURN OF EMOLUMENTS FOR THE YEAR 1790, SIGNED BY HAMILTON AS SECRETARY OF THE TREASURY UNDER WASHINGTON.

madigan 175 35-

O. **HANCOCK** (JOHN—Signer of the Declaration of Independence). DOCUMENT SIGNED. 2pp., folio. January 28, 1785.

Signed as Governor of Massachusetts; also signed by John Avery, Jr., Secretary, and Thomas Cushing, Lieutenant Governor. The commission of Josiah Thatcher as Justice of the Court of Common Pleas.

madigan 175 35-

P. **HENRY** (PATRICK—Famous American Statesman and Orator). DOCUMENT SIGNED. 1p., folio, vellum. Richmond, February 20, 1786.

A Grant of four thousand acres of land to Daniel Vardon.

madigan 110 35-

Q. **HUNTINGTON** (SAMUEL—Signer of the Declaration of Independence). AUTOGRAPH LETTER SIGNED. 1p., 4to. Norwich, March 28, 1791. To General Henry Knox.

madigan 205

FINE LETTER WRITTEN BY HUNTINGTON AS GOVERNOR OF CONNECTICUT by which he acknowledges a letter of the Secretary of War, informing him *"that the President of the United States in pursuance of an Act of Congress for raising & adding another regiment to the military establishment of the United States, Etc. hath directed one hundred & fifty two Troops to be recruited in the State of Connecticut."* Etc.

50.

R. **JACKSON** (ANDREW—President of the United States). LETTER SIGNED. 2pp., 4to. Washington, February 3, 1837.

madigan 15

Thanking his correspondent for sending him a copy of his "Life of General Washington" in Latin. *"It is a work I should think of much value to the rising generation and I have no doubt it will become generally a text book in our various colleges and schools."* Etc.

35.

S. **JEFFERSON** (THOMAS). Autograph Letter Signed. 2pp., small 4to, Annapolis, May 7, 1784. To Gov. Harrison, of Virginia. Inlaid. With seal intact.

Sefens 205

SPLENDID LETTER, giving the news from Congress at great length together with a close analysis of the prospect of the adoption of the impost with special attention to Rhode Island's attitude. This latter is that the said state will hold out against it so long as any other state does so, but will not oppose the will of the entire Union.

150.

T. **JEFFERSON** (THOMAS—President of the United States). LETTER SIGNED. 1p., 4to. New York, June 17, 1790.

Informing Edward Church of his appointment as Consul for the United States at the Port of Bilboa; signed as Secretary of State in Washington's Cabinet.

madigan 175 50

5- U. **KEY** (FRANCIS SCOTT—Author of "The Star Spangled Banner") AUTOGRAPH LETTER SIGNED. 1p., folio. Georgetown, May 9, 1824. 10

LONG AND INTERESTING LETTER. Madigan 35-

5- V. **KING** (RUFUS—Member of the Continental Congress). Autograph Letter Signed. 2pp., 4to. New York, 11 July, 1786. 3

FINE EXAMPLE, written from Congress, regarding the navigation of the Mississippi. Defew 20

10- W. **LAFAYETTE** (M. J., MARQUIS DE—Noted French Patriot; General in the American Revolution). AUTOGRAPH LETTER SIGNED. 1p., 4to. La Grange, June 13, 1813. Madigan 12

FINE QUARTO LETTER ADDRESSED TO "MONSIEUR HAMILTON." 35-

10- X. **LAFAYETTE** (M. J., MARQUIS DE). AUTOGRAPH LETTER SIGNED. 1p., 4o. On Board the Steamboat "North River," September 14, 1824. To the Committee of Arrangements, Schenectady. Madigan 25

AN INTERESTING LETTER, written in English, during Lafayette's triumphal journey through the United States. He thanks the citizens of Schenectady for an invitation to visit that place, but explains in detail how his itinerary and his time will not permit him to do so. 35-

5- Y. **LEE** (HENRY—Colonel in the Revolution). AUTOGRAPH LETTER SIGNED. 2pp., 8vo. Stratford, January 4, 1784. 10 25-

Madigan

20- Z. **LEISLER** (JACOB—Colonial Governor of New York). DOCUMENT SIGNED. 2pp., oblong folio. September 22, 1724. 35

Deed of land; with wax seal. Signed also by Abraham Gouverneur. FINE EXAMPLE OF A RARE AUTOGRAPH. Madigan 100

25- AA. **LINCOLN** (ABRAHAM). Autograph Document Signed. 1p., folio. [Springfield, Ill.] Nov. 13, 1846. Defew 60

AUTOGRAPH BILL OF PARTICULARS, signed with the firm name,—"Lincoln and Herndon," in the case of John Calhoun vs. John Warner and Lawrence Groz. RARE EXAMPLE OF LINCOLN'S SECOND PARTNERSHIP. 150-

25- BB. **LINCOLN** (ABRAHAM). AUTOGRAPH DOCUMENT. 1p., folio. [Springfield], September 17, 1855. Madigan 40

AN ECEEDINGLY FINE AND INTERESTING LINCOLN LEGAL DOCUMENT, CONSISTING OF MORE THAN TWO HUNDRED WORDS ENTIRELY IN LINCOLN'S HANDWRITING. The document, which is in pæerfect state of preservation, is a decree or order of the Court upon an application by an administrator to sell certain real estate. 150-

5- cc. **Lincoln (Abraham).** Autograph Document Signed. 1p., 8vo. Washington, May 3, 1862. With etched portrait. Defeo 47½

"To-day Mr. Senator Wright introduces a committee of Citizens of this District consisting of William Dixon, William Wise, Henry Lee, Reuben Bacon, Henry D. Gunnell, W. J. Murtagh, James H. Lusby, who ask the appointment of George W. Garrett as Warden of Penitentiary. A. Lincoln." 200-

10- dd. **Lincoln (Abraham).** Document Signed. 1p., large oblong folio. Washington, March 6, 1863. Madigan 27½

The commission of Walter A. Faxon as Collector of Internal Revenue; signed also by Salmon P. Chase, Secretary of the Treasury. 50-

50- ee. **Lincoln (Abraham—President of the United States).** Autograph Letter Signed. 1p., oblong 4to. Executive Mansion. Washington, March 9, 1864. Madigan 435

An Important Historical Dispatch by Which the President Informs General Meade that New York City had voted 9,500 majority for allowing the soldiers to vote and directing that the soldiers be told of this result. 500-

ff. **Lincoln (Abraham).** Autograph Note Signed on card. (Washington), August 4, 1864. Inlaid. Madigan 30

"Please send by the bearer the record in the case of A. J. Smith. A. Lincoln." 75-

gg. **Madison (James—President of the United States).** Autograph Letter Signed. 1p., 4to. Washington, February 24, 1816. To L. Carter. Madigan 17½

Fine Specimen. Political Letter. 70-

hh. **Monroe (James—President of the United States).** Autograph Letter Signed. 2pp., 4to. Washington, May 6, 1818. 35-

Interesting Letter to the Manager of His Estate. Madigan 190

ii. **Morris (Gouverneur—Member of the Continental Congress).** Document Signed. Folio. June 25th, 1776. Inlaid. 10

Signed recipt for reimbursement for monies paid out to Wm. Leary and John Sweeney by the Secret Committee of the Provincial Congress in June, 1776. With six lines in the hand of the Secretary of Congress, Robt. Benson, signed by him. Defeo 50-

jj. **Morris (Robert—Signer of the Declaration of Independence)** Autograph Letter Signed. 3pp., 4to, closely written. Richmond, December 22, 1787. Madigan 40

Long and Interesting Letter on Business Matters, particularly with reference to the purchase of tobacco and mentioning Marquis de Lafayette. 50-

KK. **Roosevelt** (Theodore—President of the United States). Autograph Letter Signed. 2pp., 8vo. Washington, July 23, 1889.

20 -

An Interesting Early Letter written as Civil Service Commissioner and entirely in Roosevelt's handwriting. Scarce. Madigan 75-

LL. **Rush** (Benjamin—Signer of the Declaration of Independence). Autograph Letter Signed. 1p., 4to. April 28, 1800.

10 -

An Interesting Letter Introducing Doctor Cocke who *"hath studied with great diligence for several years under my care."* Madigan 50-

MM. **Sherman** (Roger—Signer of the Declaraiton of Independence) Autograph Letter Signed. 1p., oblong 8vo. New Haven, March 4th, 1786. To John Lawrence, Esq. Treasurer. Framed and matter with engraved portrait, glazed. Defew

10 -

Sherman was one of the five men who drew up the Declaration of Independence, a signer of the Articles of Confederation, a member of the Federal Committee of 1787, and a member of the Continental Congress. 50-

NN. **Sherman** (William T.)—Noted Union General in the Civil War). Autograph Letter, Signed. 2pp., 4to. Camp Joe Davis, February 4, 1865. To General James McPherson. In pencil.

10 -

Important Military Letter. *"Smith's Division is well up. Veatch's is back. We met the cavalry just after McCoy left me. I don't think this is any thing but a small Brigade & 2 guns, 10 lb. Parrotts. We pushed them back easily & now have their camp. Tomorrow I will cause this column to push right on to Clinton, delaying as little as possible. Every mile brings us closer together. I want you to push right on not bothering about the flanks too much. Let your Infantry push right in the road & to its left. We will keep the main road & fire to the Right. Let your Cavalry swing round to your right, & if a chance occurs, go in with sabres. Fire as little artillery as possible, & get to close quarters. I want yr. column to get ahead of this, as I know this cavalry will swing to the north to get to Long's Infantry and the Brigade of Ross, which must have been at Satartia up to last night."* Etc. Madigan 35-

OO. **Smith** (Rev. S. F.—wrote "America"). Autograph Transcript of "America." 1p., 4to, signed. Mounted and matted with autograph notes on the author by David Pell Secord. Defew

10 -

Beautifully written transcript of the National song beginning,—"My Country 'tis of thee." 50-

PP. **Trumbull** (Jonathan—Noted American Patriot; Colonial Governor of Connecticut. Autograph Document Signed. 1p., 4to. Lebanon, December 17, 1781. Madigan

10 -

The commission of Joseph Hull *"First Lieutenant of a gun boat called The Ranger and two other Armed Boats called The Rover and The Rattlesnake,"* who is empowered *"accordingly to act and do whatever belongeth to his office of First Lieutenant of the said three Armed Boats or either of them as occasion doth or may require."* 50-

WASHINGTON CONDUCTING BUSINESS FROM THE CUSTIS PLANTATION

QQ. **WASHINGTON (GEORGE).** Autograph Letter Signed. 1p., small 4to. Williamsburg, Nov. 20th, 1772. To Robert Cary, London.

INTERESTING BUSINESS LETTER regarding cancelling the insurance on some merchandise omitted inadvertently from a shipment to London FROM THE CUSTIS PLANTATION. Accompanying the letter is a rare engraved portrait by Steel after Dickinson, 1833, colored by hand, but foxed.

100 -

170

Defew

500 -

RR. **WASHINGTON (GEORGE).** Document Signed. Engraved testimonial of the Society of the Cincinnati. Oblong folio. Dec. 10th, 1785. Made out to Daniel Niven, Major of the Continental Army. Linen backed; the ink faded as usual.

50 -

Defew

300

150 -

SS. **WEBSTER (DANIEL—Famous American Statesman).** AUTOGRAPH LETTER SIGNED. 2pp., 4to. Boston, July 31, 1837.

INTERESTING POLITICAL LETTER regarding *"a scandalous story of my visiting the fort at Jefferson Barracks on a Sunday . . . I see the same falsehood repeated in the administration paper of your city & will be obliged to you to contradict it. There seems to be something more malignant than the common feeling of political hostility in the origin of these slanders."*

Madigan

10 -

15

35 -

TT. **WILLIAMS (WILLIAM—Signer of the Declaration of Independence).** AUTOGRAPH DOCUMENT SIGNED. 1p., oblong 8vo. Fort Williams, June 3, 1756.

5 -

Madigan

10

35 -

UU. **WOLCOTT (OLIVER—Signer of the Declaration of Independence)** AUTOGRAPH DOCUMENT SIGNED. 1p., 4to. December 16, 1788.

A bill of costs allowed in the settlement of the estate of Nathaniel Copley.

10 -

Madigan

17½

35 -

3 Ea.

128. **MONTAIGNE (MICHEL DE).** Essays of Montaigne. *With portraits and facsimiles.* 5 vols., small 4to, half mottled calf, richly gilt back, gilt tops. Duncan London, 1923

LARGE PAPER EDITION DE LUXE, one of only 150 sets on handmade paper, signed by the publishers and the printers. HANDSOMELY BOUND. 75-

5-

129. **MORLEY (JOHN, VISCOUNT).** Recollections. 2 vols., 8vo, three-quarter levant, gilt tops, uncut. Defes New York, 1917 10-

2 Ea.

130. **MOTLEY (J. L.).** The Writings of John Lothrop Motley. *With illuminated title-pages and illustrations on Japan vellum, the frontispieces signed by the artists.* 17 vols., 8vo, three-quarter dark green levant morocco, gilt paneled backs, gilt tops, uncut.
Stonestreet New York: Harper's, 1900

NETHERLANDS EDITION. One of only 500 sets, printed at the De Vinne Press and handsomely bound. 175-

5-

130A **NAPOLEON I.** Recueil de Plans de Batailles . . . en Italie et en Egypte. 16 plans, Campagne des Francais en Italie en 1800. 4 plans; Campagne des Austro-Russes en Italie en 1799. 6 plans and a map. 3 vols. in one, small 4to, half calf, gilt paneled back.
Delafield Leipzig, 1801

With all the finely engraved maps and plans, colored by hand. 15-

2 Ea.

130B **NAPOLEON I. SLOANE (WM. M.).** Life of Napoleon Bonaparte. *Finely and profusely illustrated, many of the plates being in color.* 4 vols. 4to, three-quarter atrous morocco, gilt paneled backs, gilt tops, uncut. Argosy New York: Century, 1896

FINE SET OF THE ORIGINAL EDITION 40.

1- Ea.

131. **NAPOLEON I. HAZLITT (WM.).** The Life of Napoleon. *With illustrations on Japan vellum, the frontispieces being in color.* 6 vols., 8vo, three-quarter dark green morocco, gilt paneled backs, gilt tops, uncut. Duncan London: Grolier Society, n.d.

Imperial Edition de Luxe. Limited. Fine set. 50-

3 Ea.

132. **NELSON. CLARK & M'ARTHUR.** The Life of Admiral Lord Nelson, K. B. *With finely engraved plates and facsimiles.* 2 vols., royal 4to, full contemporary scored russia, rebacked, gilt gauffred edges.
Duncan London, 1809

FIRST EDITION of this noted life of Nelson. No expense was spared in its production as a ready sale could be counted on for the nation was still mourning his loss. 40-

lot

lot

lot

lot

9.-

133. NEW YORK STATE. LE FEVRE (R.). History of New Paltz. 2nd. Ed. *Illustrated.* 1909; WEISE (A. J.). The History of the City of Albany. 1884; BRINK (B. M.). The Early History of Saugerties. *Illustrated.* 1902. Together, 3 vols., 8vo and 12mo, cloth.
Defew Albany and Kingston, 1884-1909

15-

134. NEW YORK STATE. REYNOLDS (CUYLER). Genealogical and Family History of Southern New York and the Hudson River Valley. *Illustrated.* 3 vols., 1914; SAGE (MRS. RUSSELL). Emma Willard and her Pupils or Fifty Years of Troy Female Seminary. *Plates.* 1898. Together, 4 vols., 4to, half or full leather (latter worn).
Defew New York, 1898-1914

3

20.

135. NEW YORK STATE. RIKER (JAS.). The Annals of Newtown, in Queens County, New York. *Facsimile plan.* 1852; HAZELTINE (G. W.). Early History of the Town of Ellicott, Chautauqua County, N. Y. 1887. Together, 2 vols., 8vo, cloth.
Defew New York and Jamestown, 1852-1887

Newtown, described in the first mentioned, now forms part of Brooklyn.

11-

25-

136. NEW YORK STATE. SCHARF (J. T.). History of Westchester County, N. Y. *Illustrated.* 2 vols., 1886; SHONNARD (F.). AND SPOONER (W. W.). History of Westchester County, N. Y. *Illustrated.* 1900. Together, 3 vols., thick imperial 8vo, three-quarter leather (former worn and crudely rehinged). Defew
Philadelphia and New York, 1886-1900

A pair of finely documented county histories.

20

30.

137. NICOLAY (J. G.) AND HAY (JOHN). Abraham Lincoln. A History. *With portraits and illustraitons.* 10 vols., 1890; Complete Works of Abraham Lincoln. 2 vols., 1894. Togehter, 12 vols., 8vo, cloth, gilt tops, uncut. Defew New York: Century, 1890-1894

Very fine set of the standard edition.

Ea,

14

40.

138. PAINTINGS. CHAMPLIN (J. D.). Cyclopedia of Painters and Paintings. *With over 2000 illustrations.* 4 vols., royal 4to, vellum boards, leather backs, gilt edges. New York: Scribner's, 1886

One of only 500 sets. Defew

Ea,

22

25-

139. PAINTINGS. COLE (TIMOTHY). Old English Masters. *With woodcut reproductions.* Small folio, original cloth, gilt top, uncut.
London, 1902

Fine copy of this series of woodcuts. Defew

3

10-

1.75

140. Paintings. A Descriptive Catalogue of the Pictures in the Jarvis Collection belonging to Yale University. By Osvald Sirén. *With more than 100 fine photogravure reproductions.* 4to, original boards, uncut. New Haven, 1916
Subscriber's Edition. One of only 200 copies. Fine.
5- Defew 25-

141. Paintings. Famous Paintings. Selected from the World's Great Galleries. *Reproduced in color.* 2 vols., folio, cloth. London, n.d.
A splendid series of reproductions.
5 Ea. Defew 20-

142. Paintings. Memorial Catalogue of Paintings by Old and Modern Masters, collected by Edward R. Bacon. Prepared by J. B. Townsend and W. S. Howard. With biographical notes by John Getz. *With photogravure reproductions.* 4to, three-quarter levant, gilt back and top, uncut. In slip-case. New York, 1919
Privately Printed Catalogue of the Bacon Collection. Printed for presentation only and seldom occurring for sale. See also under Porcelain.
5- Defew 60-

143. Paintings. The Vatican. Its History—Its Treasures. *With hundreds of reproductions.* 4to, vellum, gilt edges (soiled). New York, 1914
5- Defew 15-

THE NOTABLE DODD MEAD PEPYS ON HANDMADE PAPER

144. Pepys (Samuel). Diary and Correspondence of Samuel Pepys, Esq. F.R.S. With a Life and Notes by Richard Lord Braybrooke. 10 vols., 8vo, full crimson levant morocco, sides gilt tooled with a small ruled and foliate frame within a double filet border, paneled backs similarly tooled, as are the wide inner morocco borders, doublures of dark green levant, fly-leaves of green moire, gilt tops, uncut. New York: Dodd, Mead, 1884
Superb Set of the Large Paper Edition of Handmade Paper. One of the Finest Editions of this Classic Ever Published.
10 10 Ea. Stonestreet 200-

145. Plutarch. Clough (A. H.). Plutarch's Lives and Writings. The translation called Dryden's . . . revised by A. H. Clough. *With photogravure reproductions.* 10 vols., 8vo, three-quarter morocco, gilt backs and tops. New York, 1905
Edition de Grand Luxe. One of Only 1000 Sets.
2 Ea. Stonestreet 60-

146. Poe (E. A.). The Works of Edgar Allan Poe. Edited by John H. Ingram. *Portrait.* 4 vols., 12mo, half dark green calf, gilt paneled backs, marbled edges. Edinburgh, 1890
1 Ea. Defew 15-

take up to 800

147. **POPE (ALEXANDER).** The Works of Alexander Pope, Esq. *Engravings.* 9 vols., 8vo, contemporary calf, rebacked. London, 1752 1 1/2

FIRST COMPLETE EDITION, embodying the author's final corrections and with Warburton's Notes. SCARCE. 60 -

148. **PORCELAIN.** Catalogue of Chinese Art Objects . . . collected by Edward R. Bacon. Notes and Descriptions by John Getz. *With illustrations in color and photogravure.* 4to, three-quarter levant, gilt back and top, uncut. In slip-case. New York, 1919 6

FINE COPY of the handsomely illustrated and privately printed catalogue of the noted Bacon collection. Few copies were made, for presentation only, and the volume seldom occurs for sale. 75-

MAGNIFICENT SET OF AUTOGRAPHS OF THE PRESIDENTS

149. **PRESIDENTS OF THE UNITED STATES.** A collection of twenty-nine (29) ORIGINAL AUTOGRAPH LETTERS SIGNED, LETTERS SIGNED, AND DOCUMENTS SIGNED OF THE PRESIDENTS OF THE UNITED STATES FROM WASHINGTON TO COOLIDGE INCLUSIVE, beautifully bound with twenty-nine (29) portraits in a folio volume, full dark red levant morocco, gilt tooled with emblematic and other decorative designs, including the coat of arms of the United States inlaid in the national colors in each of the four corners of the front and back covers; doublures of blue levant, fly-leaves of blue moire, gilt top. Enclosed in red cloth slip-case. Morgan

A SPLENDID COLLECTION OF AUTOGRAPHS AND PORTRAITS OF ALL THE PRESIDENTS FROM WASHINGTON TO COOLIDGE. The autographs are in all instances fine specimens, appearing, as they do, on letters or official documents of the Presidents. COMPLETE COLLECTIONS OF AUTOGRAPHS OF THE PRESIDENTS OF THE UNITED STATES ARE DIFFICULT TO COMPLETE OWING TO THE RARITY OF THREE OR FOUR OF THE NAMES. 2000 -

149A **RABELAIS (FRANCOIS).** The Works of Mr. Francis Rabelais. Translated into English 1653. *Illustrated by W. Heath Robinson.* 2 vols., 8vo, three-quarter crimson morocco, gilt paneled backs, gilt tops, uncut. London: Navarre Society, n.d.

The privately printed limited edition on fine paper. With the most successful illustrations ever done for Rabelais. 25-

149B **PROCOPIUS.** The Secret History. Translated by Richd. Atwater. *Frontispiece in color.* 4to, boards, vellum back, uncut. Delafield 5 Chicago, 1927

LIMITED EDITION. ONE OF ONLY 030 COPIES ON JAPAN VELLUM. 15-

150. **RAVELET (ARMAND).** Blessed J. B. de la Salle. *Illustrated.* Imperial 8vo, cloth, gilt, leather back. 3 Paris, 1888

Presented to Mr. Depew by Brother Anthony of Manhattan College. 10.

151. **Reade (Charles).** The Works of Charles Reade. *With illustrations on Japan paper.* 25 vols., 8vo, three-quarter maroon morocco, gilt backs and tops, uncut. Paris and Boston: The Grolier Society, n.d.

1 Ea. Edition de Luxe. Limited to 1000 Sets. Stonestreet 200 -

152. **Reed (Thos. B.).** Modern Eloquence. *Portraits.* 10 vols., 8vo, cloth, leather labels, gilt tops, uncut. Defau Philadelphia, 1900

.50 Ea. A library of after-dinner speeches, lectures, addresses, etc. 20.

153. **Reid (Whitelaw).** American and English Studies. 2 vols., 1913; **Cortissoz (Royal).** The Life of Whitelaw Reid. *Portrait.* 2 vols., 1921. Together, 4 vols., 8vo, three-quarter levant, gilt backs and tops, uncut. Defau New York, 1913-1921

10 - Handsomely bound copies of the first editions. 20 -

153a **Reynolds (Geo. W. M.).** The Works of George W. M. Reynolds. *With illustrations on Japan paper, the frontispieces colored by hand.* 20 vols. 8vo, three-quarter midnight blue morocco, paneled backs tastefully tooled, gilt tops, uncut. 2 Ea.
London: Oxford Society, undated

Argosy

De Luxe Edition, Privately Printed for Members Only. Reynolds has long been a favorite with readers liking English Historical backgrounds. Fine Set. 150 -

154. **[Richardson (Samuel).]** The History of Sir Charles Grandison. 7 vols., 12mo, half calf, richly gilt tooled backs. London, 1754

The third edition of one of the best known works by the so-called Father of the English Novel. 40-

THE SCARCE RILEY ON JAPAN VELLUM

154a **Riley (James Whitcomb).** The Poems and Prose Sketches of James Whitcomb Riley. *Portrait.* 16 vols. 12mo, original boards, paper labels, gilt tops, uncut. In board slip-cases.
5 Ea. New York: Scribner's, 1897

Argosy

Japan Paper Edition, limited to only 204 sets, printed throughout on Japan vellum. The portrait bears the author's autograph signature while tipped to fly-leaf is a signed card bearing a four-line verse entirely in Riley's hand. Fine Set of the Best Edition. 600 -

155. **Robertson (Wm.).** The Works of William Robertson. *Portraits.* 8 vols., 8vo, full dark green morocco, gilt filets on sides, gilt paneled backs and inner dentelle borders, gilt edges. London, 1840

60

Fine Set of the Best Edition. Includes the History of Scotland and other works of Scottish interest. H+B 50 -

2ea Saul 20 vols. 160

3

156. **ROMAN CONTEMPORIAN.** Bibliotheque des Chefs-d'Oeuvre du Roman Contemporain. *With etchings on Japan vellum, the frontispieces being colored by hand.* 20 vols., 8vo, half red morocco, gilt backs and tops, uncut. Stonestreet —Philadelphia: Barrie, n.d.

Ea,

Complete set. Comprises Romanicists and Realists. 100.

157. **ROOSEVLET (THEODORE).** Public Papers. 1900; Memorial Addresses on Roosevelt. 1919; SCHURZ (CARL). Abraham Lincoln. 1891; RAYMOND (H. J.). President Lincoln's Administration. 1864; TAFT (WM. H.). Ethics in Service. 1915. Together, 5 vols., 8vo and 12mo, cloth. Defan Various places, 1864-1919

3

Fine copies of the first editions. 15-

158. **ROUSSEAU (JEAN-JACQUES).** The Confessions. *With the 13 engravings by Hedouin and a portrait.* 2 vols., 8vo, three-quarter dark blue levant, gilt paneled backs, gilt tops, uncut. New York, 1928

Ea,

Fine set of this well-printed edition. 7+8 25-

8 1/4

WITH THE SPLENDID SERIES OF ROWLANDSON PLATES

159. **ROWLANDSON PLATES.** Naples and the Campana Felice. *With engraved title-page, folding map, plan, and the splendid series of views mainly by Rowlandson, all* COLORED BY HAND. Royal 8vo, full brown levant morocco, gilt filets on sides, gilt paneled back and inner dentelle border, gilt top, UNCUT, with the original covers bound in at end, BY MORRELL. 7+8 London, 1815

THE RARE FIRST EDITION, with superbly colored examples of the plates by Thomas Rowlandson in his free manner. FINE COPY. 125-

6 1/4

160. **ROWLANDSON (THOS.).** OPPE (A. P.). Thomas Rowlandson his Drawings and Water-Colours. *Reproducing all his notable plates, many in color.* Folio, original beveled parchment boards, uncut. In cloth portfolio with ties. Duncan London: The Studio, 1923

LIMITED TO ONLY 200 COPIES ON FINE PAPER. 40.

160A **RUSKIN (JOHN).** The Complete Works of John Ruskin. *Profusely illustrated.* 26 vols. 8vo, cloth, leather backs, gilt tops, uncut. New York, 1894

Ea,

Argosy

EDITION DE LUXE. Limited to only 750 copies. Laid in is an etched portrait and an A.L.S. by the author, 1885. 125-

4.

161. **SCOTT (SIR WALTER).** The Waverley Novels. *With engraved title and frontispieces.* 100 vols., 12mo, half calf, gilt paneled backs, gilt tops, uncut. Duncan Edinburgh, 1849

Complete set of this charming early edition. 500.

2 Ea.

162. SCOTT (SIR WALTER). The Waverley Novels. *With a series of finely engraved portraits and plates.* 25 vols., 8vo, half maroon calf, gilt backs and tops, BY BICKERS. Edinburgh, 1876
FINE SET OF THE LARGE TYPE LIBRARY EDITION. 175

5 Ea.

163. SCOTT (SIR WALTER). The Works of Sir Walter Scott. Also his Life by Lockhart. *With over 1000 full-page plates, many being on Japan vellum, India paper proofs, colored by hand, or otherwise distinguished.* 33 vols., 8vo, three-quarter brown crushed levant morocco, gilt paneled backs, gilt tops, uncut. Weitz London, n.d.
EDITION DE GRAND LUXE. LIMITED TO ONLY 500 SETS containing not only the novels but the poems and life as well. SUPERB SET. 450

5 Ea.

164. SHADWELL (THOMAS). The Complete Works of Thomas Shadwell. Edited by Montague Summers. *Portrait.* 5 vols., small 4to, full mottled calf, gilt filet borders on sides, richly gilt paneled backs and inner dentelle borders, gilt tops, BY RIVIERE.
Inman London: Fortune Press, 1927
SPLENDID SET OF THE BEST EDITION, finely printed by the Whitefriars Press. Complete and unexpurgated drama of the racy 17th Century. 75

1-Ea.

166. SHAKESPEARE (WM.). The Dramatick Writings of Will. Shakespeare. *Portrait engraved from the Chandos portrait.* 20 vols., 16mo, full old tree calf, rebacked. Inman London, 1788
BELL'S FAMED EDITION. With many other portraits and plates. 100

1-Ea.

167. SHAKESPEARE (WM.). The Plays of William Shakespeare. *With engravings illustrating scenes from the plays.* 8 vols., 8vo, full old calf, rebacked. Inman London, 1796
Known for the charming plates after Corbould, Burney, and others. 60

2 Ea.

168. SHAKESPEARE (WM.). The Works of William Shakespeare. 3 vols., 8vo, three-quarter morocco, gilt tops. London, 1896
Victory Edition. Fine set. 10

5 –

169. SMALLEY (GEORGE W.). London Letters and some Others. 2 vols., 8vo, three-quarter levant, Jansenist, gilt tops, uncut. London, 1890
One of only 9 copies of the first edition printed on handmade paper for private circulation. With an autograph inscription by the author to the Hon. Chauncey M. Depew. Fine set. 25.

3 Ea

170. SMOLLETT (TOBIAS). The Works of Tobias Smollett. *With illustrations in two states, one of the frontispieces being colored by hand.* 12 vols., 8vo, three-quarter red morocco, gilt paneled backs, gilt tops, uncut. New York: Sproul, 1902
HANDMADE EDITION. LIMITED TO ONLY 150 SETS. 125.

THE LARGE PAPER SPENSER IN AN ARMORIAL BINDING

171. Spenser (Edmund). The Works of Edmund Spenser. *Portrait.* 8 vols., royal 8vo, full contemporary russia, with a coronet on sides, rebacked. Jurman London, 1805

The Beautifully Printed Todd Edition. This remains the standard edition of Spenser and is seldom found in Large Paper State. 100 -

172. Spoffard (A. R.). The Library of Historic Characters and Famous Events. *With photogravures.* 10 vols., royal 8vo, cloth, leather backs, gilt tops (wearing). Depew 50 Philadelphia, 1896

Complete set of the Standard Edition. 20 -

FINE COPY WITH BRILLIANT IMPRESSIONS OF THE PLATES

173. Sporting. Egan (Pierce). Life in London; or, Day and Night Scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With many woodcuts and the fine series of full-page etchings by the Cruikshanks,* Colored by Hand. 8vo, full red levant morocco, gilt filets on sides, gilt paneled back and inner borders, gilt edges, by Lloyd. London, 1821

First Edition, with the footnote which commences "Second Edition" on p. 9. No half-title, But With the Folding Music Sheets. Fine Bright Copy. H+B 200.

174. Sporting. Mills (John). The Life of a Foxhound. *Woodcuts after Leech.* 8vo, half contemporary calf, gilt top. 4 London, 1861

Choice copy of the second edition. H+B 15-

FIRST EDITION OF "HAWBUCK GRANGE"—SCARCE

175. Sporting. Surtees (R. S.). Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. *With 8 etchings by Phiz.* 8vo, original cloth, uncut (joint cracked). In slip-case. 6 London, n.d. [1847]

First Edition. Interiorly a bright, clean copy. Scarce. H+B 150 -

176. Sporting. [Surtees (R. S.).] "Ask Mamma"; or, the richest commoner in England. *With the woodcuts and series of full-page colored plates by John Leech.* 8vo, three-quarter blue morocco, gilt top. H+B London, 1858

First Edition. One of the most amusing of the Surtees' titles. 10.

20

10- 177. SPORTING. [SURTEES (R. S.).] Mr. Sponge's Sporting Tour. *With the woodcuts and the series of full-page colored plates by John Leech.* 8vo, original cloth, uncut. In half crimson morocco slip-case. T.L.B London, 1860

FINE AND BRILLIANT COPY OF THE SCARCE SECOND EDITION. 50.

2 Ea. 177A SPORTING. The Badminton Library of Sports and Pastimes. By various noted authors. *Illustrated.* 28 vols. square 12mo, three-quarter dark green crushed levant morocco, paneled backs with gilt filets, gilt tops. Argosy London, 1895

THE STANDARD GUIDES TO SPORT IN ENGLAND. Among the subjects covered are Coursing, Polo, Yachting, Big Game Shooting, Fencing, Billiards, Skating, etc., etc. Each volume complete in itself and the whole forming a complete SPORTING LIBRARY. 175

15

10 178. SPORTING. NIMROD. The Life of a Sportsman. *With 36 colored illustrations by Henry Alken.* Royal 8vo, full mottled calf, gilt tooled border on sides, gilt paneled back and inner dentelle borders, gilt top. In cloth slip-case. Inman London, 1914

SUPERB COPY, with all the finely colored plates. 75.

3/2

2 Ea. 179. SPORTING [SURTEES (R. S.)] The Sporting Novels. *With the illustrations by Leech, many in color.* 8 vols., 12mo, half red calf, gilt paneled backs, gilt tops. Inman London, 1918

Complete set of Methuen reissue. Fine set. 60

2/

10- 179A STAMP COLLECTION. Lot of U. S. Revenue stamps and Confederate money; Collection of several hundred stamps of various countries. In two albums, 4to, cloth. Depew 20-

Interesting collection formed by C. M. Depew, Jr.

4/5

.50/Ea. 180. STEDMAN (EDM. C.) AND HUTCHINSON (E. M.). A Library of American Literature from the Earliest Settlement to the Present Time. *Illustrated.* 11 vols., royal 8vo, cloth, gilt tops, uncut. Depew New York, 1888-1890

Fine set of the original edition. 25-

3/2

5 Ea. 181. STERNE (LAURENCE). The Works of Laurenqce Sterne. *With etched frontispieces and reproductions of the original engravings.* 12 vols., 8vo, three-quarter dark green morocco, gilt floral spray on backs, gilt tops, uncut. Weitz New York, 1904

EDITION DE GRAND LUXE. LIMITED TO ONLY 466 SETS. Edited by Wilbur Cross, the noted authority on Sterne. VERY FINE SET. 125-

to ⑮-

182. STEVENSON (ROBT. L.). The Works of Robert Louis Stevenson. *Frontispieces.* 25 vols., 12mo, three-quarter maroon morocco, gilt paneled backs, gilt tops. H+B London, 1911
SWANSTON EDITION. FINE SET OF THIS LIMITED EDITION. 175.

Ea.

75

183. STODDARD (JOHN L.). Lectures. *Profusely illustrated.* 10 vols., 8vo, three-quarter leather, gilt tops. Depew Boston, 1903
Complete set of Stoddard's travel talks with views. 10-

Ea.

184. STOWE (HARRIET BEECHER). The Writings of Harriet Beecher Stowe. *Portraits and illustrations.* 17 vols., 8vo, three-quarter dark green levant morocco, gilt paneled backs, gilt tops, uncut.
Stonestreet Boston: Houghton, Mifflin, 1896
LARGE PAPER EDITION, bearing the autograph of the author as well as an autograph quotation in her hand. BEST EDITION. SCARCE. 175-

Ea.

70

185. STRICKLAND (AGNES). Lives of the Queens of England and Scotland. *Portraits of every queen.* 16 vols., 8vo, three-quarter blue crushed levant, gilt paneled backs, gilt tops, BY ROOT. London, 1854
VERY TASTEFULLY BOUND SET OF AN EARLY EDITION. H+B 125.

Ea.

186. SUMNER (CHAS.). The Works of Charles Sumner. *Portrait.* 15 vols., 8vo, cloth. Depew Boston, 1875-1883
25-

Ea.

187. TAFT (WM. HOWARD). Large cabinet photograph with autograph inscription. Framed and glazed. Depew 25.-
An excellent portrait with the following autograph inscription,—"*For my friend and fellow Yale man Hon. Chauncey M. Depew with grateful appreciation and best wishes. Wm. H. Taft, April 4, 1912.*" 25-

188. TAPPAN (EVA MARCH). The World's Story. A History of the World in Story, Song, and Art. *Profusely illustrated, the frontispieces in two states, one being colored by hand.* 15 vols., 8vo, three-quarter atrous morocco, Jansenist, gilt tops, uncut.
Stonestreat Boston: Houghton, Mifflin, 1914
FIRST EDITION. LIMITED TO ONLY 750 SETS. Handsomely produced in accordance with the traditions of these publishers. 125 -

Ea.

189. TENNYSON (LORD ALFRED). Poems. *Portrait and woodcut illustrations.* 8vo, full niger morocco, tastefully gilt tooled, inner dentelle borders, gilt edges. HB London, 1857
FIRST COMPLETE ILLUSTRATED EDITION. FINE COPY. 25 -

17½

2 Ea.

190. Tennyson (Lord Alfred). 2 The Works of Alfred Lord Tennyson. *With photogravure illustrations.* 8 vols., 8vo, three-quarter dark blue levant, gilt paneled backs, gilt tops, uncut.
Stonestreat New York: Putnam's, 1909

Centenary Edition. One of only 1000 sets, finely printed and bound. 75-

3 -

191. Texas. The Book of the Opening of the Rice Institute. 50 *Portraits and illustrations.* 3 vols., royal 8vo, buckram.
Defew Houston, Texas, 1912
15-

THE FINE PUTNAM THACKERAY
ONE OF ONLY 25 SETS

5 Ea.

192. Thackeray (Wm. M.). The Complete Works of William Makepeace Thackeray. *Illustrated by the author and others, both the full-page plates and the vignettes being* India Paper Proofs. 54 vols., royal 8vo, full dark brown levant morocco, sides gilt tooled with single filet border, paneled backs similarly tooled, wide inner morocco borders richly gilt tooled, gilt tops, uncut.
Weik New York: Putnam's, n.d.

The Rare Edition Unique. Limited to Only 25 Sets with all the fine plates of the de luxe Smith Elder issue, which comprise over two thousand splendid illustrations, All Proofs. Remarkable Set. 700-

8 Ea.

193. Thiers (M. A.). The History of the French Revolution. Translated . . . by Frederick Shoberl. *Engravings.* 5 vols., 8vo, half red calf, gilt paneled backs, gilt tops.
Drennan London, 1838

Bently's Edition, with all the fine portraits and views. 40-

50/Ea

194. Times (New York). The European War. *Illustrated.* 50 20 vols., 8vo, full leather, gilt edges.
Defew New York, 1917-1920

Fine set of the most complete current history of the War. 40-

BEAUTIFULLY EXTRA-ILLUSTRATED SET OF
WALTON'S ANGLER

0-Ea.

195. Walton (Sir Isaac). The Complete Angler; or, the Contemplative Man's Recreation . . . with original memoirs and notes by Sir Harris Nicholas. Second edition. *With woodcuts and engravings.* 2 vols., royal 8vo, full dark green levant morocco, sides bordered with gilt and blind tooling, paneled backs similarly tooled and with angling ornaments, wide inner morocco borders with gilt filets, gilt edges, by Bayntun.
Drennan London, 1860

Fine Copy of the Reissue of Pickering's Noted Edition of 1836. Extra-Illustrated by the insertion of 50 fine and scarce engravings pertinent to the book of which 16 are Colored by Hand. 200-

Lot

lot

196. **Warner (Chas. D.).** A Library of the World's Best Literature Ancient and Modern. *Handsomely illustrated.* 45 vols., royal 8vo, cloth, paper labels, gilt tops, uncut. Defew New York, 1896-1897 75 Ea.

Complete set of the Edition de Luxe, limited to 1000 sets. 150.

197. **Warner (Chas. D.).** The Complete Writings of Charles Dudley Warner. *Portrait and illustrations on India paper, signed.* 15 vols., 8vo, three-quarter dark blue morocco, gilt paneled backs, gilt tops, uncut. Stonestreat Hartford: American Pub. Co., 1904 Ea.

Autograph Edition, signed by T. R. Lounsbury, the editor and limited to only 612 sets. Scarce Set. 135.

198. **Webb (Saml. B.).** Correspondence and Journals of Samuel Blachley Webb. Collected and Edited by Worthington Chauncey Ford. *Portraits and facsimiles.* 3 vols., royal 8vo, three-quarter dark red levant, Jansenist, gilt tops, uncut. Defew New York, 1893-4 6 Ea.

One of Only 350 Sets. An important collection of papers relating to the American Revolution. 40.

199. **West. Schoolcraft (H. R.).** A View of the Lead Mines of Missouri. *With 3 engravings.* 1819; Speeches on the Passages of the Bill for the Removal of the Indians. 1830. Together, 2 vols., 8vo, original boards, paper labels, uncut. Defew New York and Boston, 1819-1830 5

The scarce first editions of these Americana items. 20.

THE FINEST SET OF WHITMAN EVER ISSUED
ONE OF 32 SETS

200. **Whitman (Walt).** The Complete Writings of Walt Whitman. *With portraits and illustrations in two states, one of the frontispieces being colored by hand.* 10 vols. thick royal 8vo, full dark green levant morocco, sides gilt tooled with double filet border enclosing delicate leafy sprays surrounding a lozenge medallion in crimson inlay, the flowers being inlaid in vari-colored morocco, paneled backs similarly tooled and inlaid, wide inner morocco borders, doublures and fly-leaves of crimson moire, gilt tops, uncut. Weitz New York: Putnam's, 1902 Ea.

The Rare Author's Manuscript Edition. Limited to Only 32 Sets Each With a Lelf of Original Manuscript Inlaid. Printed Througout on Whatman Handmade Paper. A Remarkably Fine Set. 500.

201. **Whitney (Wm. D.).** The Century Dictionary and Cyclopedia. *Profusely illustrated.* 12 vols, royal 4to, half pigskin, marbled edges. Defew New York, 1911 1 Ea.

Revised and Enlarged Edition; includes the Atlas and the Cyclopedia of Names. Fine set. 25.

THE LARGE PAPER WHITTIER—IN FULL LEVANT DOUBLURE

202. WHITTIER (J. G.). The Writings of John Greenleaf Whittier. *With India proof portraits.* 9 vols. 8vo, full dark blue levant morocco, sides with richly foliate and stipple tooled cornerpieces, paneled back also gilt tooled with a Renaissance design, doublures of crimson levant with a richly gilt border within wide morocco borders, fly-leaves of maroon moire, gilt tops, uncut. Cambridge, 1888

5 Ea.

LARGE PAPER EDITION. Printed at the Riverside Press and bound at their bindery in an exceedingly handsome binding. SCARCE SET.

Stonestreet 150 -

203. WHITTIER (J. G.). The Writings of John Greenleaf Whittier. *Portrait.* 7 vols. 12mo, half calf, gilt paneled backs, marbled edges. Boston, 1893

50/Ea

Defew

Riverside Edition. 15 -

203A WILDE (OSCAR). The Writings of Oscar Wilde. 12 vols. 8vo, three-quarter crimson levant morocco, paneled backs, gilt tooled, gilt tops, uncut. New York, 1925

5 Ea.

Veitz

LARGE PAPER EDITION. One of only 575 sets and very handsomely bound.

100 -

204. WILLIAMS (HENRY S.). The Historian's History of the World. *Profusely illustrated.* 25 vols. royal 8vo, three-quarter leather, gilt backs and tops. New York, 1908

1 Ea.

Defew

Complete set of these noted historical volumes. 75 -

205. WINSOR (JUSTIN). Narrative and Critical History of America. *Profusely illustrated with original material.* 8 vols. royal 8vo, cloth. Boston, 1889

50/Ea

Defew

Fine set of the original edition. 25 -

205A [WOLCOTT (JOHN).] The Works of Peter Pindar, Esq. *Engraved portrait.* 4 vols. 8vo, contemporary calf, gilt backs (rehinged). London, 1794-1796

1 Ea.

Delafield

With the scarce final volume published two years later. 25 -

206. WORLD'S GREAT BOOKS (THE). 40 vols. 8vo, three-quarter leather, gilt tops, uncut. New York, 1899

1 Ea

Defew

Complete set of the World's Classics from all languages. 50 -

207. **Zola (Emile).** The Works of Emile Zola. *With the fine series of etchings in two states.* 12 vols. 8vo, full green levant morocco, sides with an inlaid panel of brown levant with delicate gilt corner-pieces within a dentelle border, gilt paneled backs and inner dentelle borders, gilt edges (backs faded as usual).

Ea,

Weitz

Philadelphia, undated

Edition de Luxe, Printed on Japanese Vellum Throughout. Limited to Only 1000 Sets and One of Barrie's Most Popular Sets.

150 -

LIBRARY OF BOOKS
AND
AMERICAN HISTORICAL AUTOGRAPHS

J. C. Losse

PLAZA ART GALLERIES, INC.
9-13 EAST 59TH STREET NEW YORK CITY
1931